



Darryl One, Music Director

ANNOUNCES

## AUDITIONS FOR 2008-2009 SEASON

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Positions open:

Principle Viola

Section Bass (seats 2,4)

Principle Oboe

Principle Bassoon

Horn (seat 2)

Section Players Strings

Substitutes all Sections

To be considered for an invitation to audition for an available position please mail resumes to:

~~Victoria Symphony, 2112 N. Navarro, Victoria, Texas 77901.~~ You may also email your resume to

[victoriasymphony@sbcglobal.net](mailto:victoriasymphony@sbcglobal.net). The VSO will continue to accept resumes throughout the year for substitute positions.

Auditions will be held January 31, 2009

For information, audition material, times, contact:

Crystal Mapp, Administrative Assistant

361-576-4500 phone

361-575-8216 fax

[victoriasymphony@sbcglobal.net](mailto:victoriasymphony@sbcglobal.net)

The Victoria Symphony Orchestra is a per-service orchestra. The season includes five Master Series Concerts and four Family Concerts. The Victoria Symphony Orchestra is a regional symphony composed of local talent blended with performers from the surrounding metropolitan areas.

## Approved Audition Material

### Concertmaster (all levels)

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Rimsky-Korsakov	Scheherezade (all the concertmaster solos)
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – one before E to the end
Strauss	Ein Heldenleben All concertmaster solos
Grofe	Grand Canyon Solo at the opening

### Principal Second Violin

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – on before E to the end
Brahms	Symphony #2 Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – beginning through bar 60
Mozart	Symphony #39 Mvt. 2 – beginning to bar 20 Mvt. 4 – beginning to letter B
Schumann	Symphony #2 Mvt. 2 – beginning to 14 after K
Strauss	Don Juan First page

### Section Violin

Solo	Candidate's choice, not to exceed 5 minutes
Brahms	Symphony #2 Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – Beginning through bar 60
Mozart	Symphony #39 Mvt. 2 – beginning to bar 20 Mvt. 4 – beginning to B
Schumann	Symphony #2 Mvt. 2 – beginning to 14 after K
Strauss	Don Juan First page

### Principal Viola

Solo	Any Bach and a movement from a standard concerto
Strauss	Don Quixote 4 after #14 to 5 after #16
Mozart	Symphony #35 Mvt. 4 – beginning to bar 30
Glinka	Overture to Russlan and Ludmila Beginning to A
Berlioz	Roman Carnival Overture Pickup to 8 before #2 to downbeat of #3

Brahms Variations on a Theme of Haydn  
Variation 8  
Strauss Don Juan  
First page

**Section Viola**

Solo Candidate's choice, not to exceed 5 minutes  
Mozart Symphony #35  
Mvt. 4 – beginning to bar 30  
Glinka Overture to Russlan und Ludmila  
Beginning to A  
Berlioz Roman Carnival Overture  
Pickup to 8 before #2 to downbeat of #3  
Brahms Variations on a Theme of Haydn  
Variation 8  
Strauss Don Juan  
First page

**Principal Cello**

Solo Any Bach and a movement of a standard concerto  
Mozart Symphony #40  
Mvt. 1 – pickup to bar 115 to the downbeat of 134  
Beethoven Symphony #5  
Mvt. 2 – bars 1-10, 49-59, 98-106  
Debussy La Mer  
Mvt. 1 – 2 before #9 to 6 after #9  
Strauss Don Juan  
Bars 37-66

**Section Cello**

Solo Candidate's choice, not to exceed 5 minutes  
Mozart Symphony #40  
Mvt. 1 – pickup to bar 115 to the downbeat of 134  
Beethoven Symphony #5  
Mvt. 2 – bars 1-10, 49-59, 98-106  
Debussy La Mer  
Mvt. 1 – 2 before #9 to 6 after #9  
Strauss Don Juan  
Bars 37-66

**Principal Bass**

Solo A movement from a standard concerto  
Mahler Symphony #1  
Mvt. 2 – opening bass solo  
Mozart Symphony #40  
Mvt. 1 – pickup to bar 115 to the downbeat of 134  
Beethoven Symphony #9  
Mvt. 4 – all three bass recitatives  
Tchaikovsky Symphony #4  
Mvt. 1 – P-Q  
Shostakovich Symphony #5

Mvt. 1 - #22-27

**Section Bass**

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	Symphony #40 Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	Symphony #9 Mvt. 4 – all three bass recitatives
Tchaikovsky	Symphony #4 Mvt. 1 – P-Q
Shostakovich	Symphony #5 Mvt. 1 - #22-27

**Flute**

Solo	A movement from a standard concerto
Brahms	Symphony #4 Mvt. 4 – bars 97-104
Hindemith	Symphonic Metamorphosis Mvt. 3 – 7 after B to the end
Beethoven	Leonore Overture #3 Bars 328-352
Ravel	Daphnis and Chloe – Suite 2 3 after #176-179
Mendelssohn	A Midsummer Night's Dream No.1 Scherzo – last 48 bars

**2<sup>nd</sup> Flute**

**Second Flute / Piccolo**

The exposition of the first movement and the opening of a slow movement of a standard classical or romantic concerto.

1<sup>st</sup> flute parts:

- Ravel – Daphnis and Chloe: Suite 2 – reh # 176-179
- Brahms – Symphony #4 – mvt4 – bars 97-105
- Rossini – William Tell Overture – Andante (bars 181-225)
- Saints-Saens – Voliere from Carnival of the Animals

2<sup>nd</sup> flute parts:

**\*\*Play with principal flute**

- Smetana – The Moldau – (bars 1-36)
- Mendelssohn – Symphony #4 (Italian) – mvt2 bars 11-35, mvt4 bars 1-52

**\*\*Play alone**

- Bartok – Concerto for Orchestra – mvt2 bars 60-86
- Ravel – Daphnis and Chloe: Suite 2 – reh# 180-182

Piccolo parts:

- Rossini - La Scala (The Silken Ladder): from 13, play for 16 measures
- Shostakovich - Piano Concerto No. 2, Mvt. I: 9 bars before 17, thru the downbeat at 17
- Rossini - Overture to Semiramide: 5 bars before L and 8 bars before U

**3<sup>rd</sup> Flute/Piccolo**

One movement of a standard concerto

Orchestral excerpts:

- Brahms, *Symphony No. 4*, Mvt. IV: from measure 89 to measure 105

Beethoven, *Leonore Overture No. 3*: solo in Allegro section, mm. 328-360 (29 measures after Rehearsal E to 18 measures before Rehearsal F)  
Saint-Saens, *Carnival of the Animals*: Voliere (entire movement)

### Piccolo

Orchestral excerpts:

Tchaikovsky, *Symphony No. 4*, Mvt. III: the solos two measures after Rehearsal E and ten measures after Rehearsal F  
Shostakovich, *Piano Concerto No. 2*, Mvt. I: the solo nine measures before 17, through the downbeat at 17  
Rossini, *Overture to Semiramide*: the solos five measures before Rehearsal L and eight measures before Rehearsal U  
Rimsky Korsakov, *Scheherazade*, Last mvt.: Letter U (play for 16 measures) and seventeen measures after Letter V (play for 12 measures)  
Ravel, *Piano Concerto*: Mvt. I, solo fourteen measures before 3 to the downbeat at 3  
Rossini, *La Scala (The Silken Ladder)*: from 13, play for 16 measures (soli with oboe)  
Ippolitov-Ivanov, *Caucasian Sketches*, No. 4 Cortège of the Sardar: from eight measures before Rehearsal A to the downbeat of Rehearsal B, and from Rehearsal E to six measures after Rehearsal G.

### **Oboe**

Solo  
Strauss A movement from a standard concerto  
Don Juan  
3 after L to N  
Rimsky-Korsakov Sheherezade  
Mvt. 2 – A to B, C to D  
Ravel Le Tombeau de Couperin  
I – Prelude – beginning to #2  
Rossini La Scala di Seta Overture  
Bar 5 to #1, bar before #2 to #3

### **English Horn**

Dvorak Symphony #9  
Mvt. 2 – bar 7 to 18  
Berlioz Roman Carnival Overture  
Andante sostenuto to 3 after #1  
Rodrigo Concerto de Aranjuez  
Mvt. 2 – bars 2 to #3  
De Falla Three Dances from the Three Cornered Hat  
The Miller's Dance - #1 to #2

### **Clarinet**

Solo  
Beethoven A movement from a standard concerto  
Symphony #6  
Mvt. 2 – D to bar 78  
Mvt. 3 – bars 123 to 133  
Mendelssohn Midsummer Night's Dream  
No.1 – Scherzo – beginning to bar 47  
Rimsky-Korsakov Capriccio Espagnol  
I – Alborada – A to B  
III – Alborada – 11 after K to end  
Gershwin Rhapsody in Blue  
Opening solo to #2  
Rachmaninoff Symphony #2  
Mvt. 3 – bar 6 to #47

**E-flat Clarinet**

Strauss Til Eulenspiegel  
5 before #3 to #6

Ravel Bolero  
Solo

Berlioz Symphonie Fantastique  
Mvt. 5 – E to G

**Bass Clarinet**

Grofe Grand Canyon Suite  
On the Trail - #12 to end

Tchaikovsky The Nutcracker  
No. 4 Scene Dansante – 10 after B to the double bar

Strauss Til Eulenspiegel  
5 after #9 to 11, 7 after #16 to 17

**Bassoon**

Solo A movement from a standard concerto

Beethoven Symphony #4  
Mvt. 4 – bars 15 – A

Tchaikovsky Symphony #4  
Mvt. 1 – bars 127-133  
Mvt. 2 – bars 77 – 85

Ravel Bolero  
Solo – 3 after #2 to #3

Mozart Marriage of Figaro Overture  
Beginning to bar 24

**Contrabassoon**

Brahms Symphony #3  
Mvt. 4 – B to C, 5 before M to 2 after N

Beethoven Symphony #5  
Mvt. 4 – 10 before F to F

Mussorgsky-Ravel Pictures at an Exhibition  
Gnomus to #8

**Horn****1<sup>st</sup> and 3<sup>rd</sup> Horn**

Solo movement from a major concerto

Beethoven Symphony #6  
Mvt. 3 and Finale

Shostakovich Symphony #5  
Mvt. 1- #36 to 4 after #38

Beethoven Symphony #7  
Mvt. 4

Tchaikovsky Symphony #5  
Mvt. 2 – bars 8 –28

Strauss Don Juan  
17 before O to 12 after O

**2<sup>nd</sup> and 4<sup>th</sup> Horn**

Solo movement from a major concerto

Shostakovich Symphony #5  
Mvt. 1 - 3rd bar of #17 - 1st bar of #21 - 2nd horn

Beethoven Symphony #3

Mvt. 3 Trio - 2nd horn  
 Beethoven Symphony #9  
 Mvt. 3 Adagio - 4th horn  
 Strauss Til Eulenspiegel  
 #37 to 4 before #38 - 2nd horn  
 Tchaikovsky Symphony #5  
 Mvt. 2 - 1st horn solo  
**Trumpet**  
 Solo movement from a major concerto  
 Beethoven Leonore Overture #3  
 Bars 272-277, 294-299  
 Mussorgsky-Ravel Pictures at an Exhibition  
 Samuel Goldenberg and Schmule - #58-one after #60  
 Stravinsky Petrouchka  
 #135-139  
 Respighi Pines of Rome  
 8 after #10 for ten bars

**Trombone**  
 Solo movement from a major concerto  
 Ravel Bolero  
 Solo – after #10 to #11  
 Mozart Requiem  
 Tuba mirum – bars 1-17  
 Wagner Die Walkure  
 Dritter Aufzug-Erste Szene – bar 36-44  
 Rossini William Tell Overture  
 C to D  
 Strauss Til Eulenspiegel  
 3 before #37 to 4 after #37

**Bass Trombone**  
 Solo work of your choice  
 Brahms Symphony #1  
 Mvt. 4 – bar 373 to the end  
 Kodaly Hary Janos Suite  
 Mvt. 4 – bars 5-bar before #1  
 Rossini William Tell Overture  
 C to D  
 Wagner Prelude to Act 3 of Lohengrin  
 B to 3 before C

**Tuba**  
 Solo movement from a major concerto  
 Wagner Meistersinger Overture  
 Bars 158-173  
 Prokofiev Symphony #5  
 Mvt. 1 - #3 to 7 after #5

**Harp**  
 Solo movement from a major concerto  
 Tchaikovsky The Nutcracker  
 Waltz of the Flowers – beginning solo  
 Rimsky-Korsakov Capriccio Espagnol

Scene e gitano – harp cadenza  
 Britten Young Person's Guide to the Orchestra  
 Harp variation  
 Berlioz Symphonie Fantastique (harp 1)  
 Mvt. 2 – bars 240-337

### **Timpani**

Solo movement from a major concerto  
 Beethoven Symphony #9  
 Mvt. 2 – bars 264-296  
 Bartok Concerto for Orchestra  
 Mvt. 5 – bar 5 to #44  
 Hindemith Symphonic Metamorphosis  
 Mvt. 2 – 2 before Z to end  
 Beethoven Symphony #7  
 Mvt. 4 – beginning to A  
 Stravinsky The Rite of Spring  
 Danse Sacrale - #189 to end

### **Percussion**

#### **Snare**

Solo one Cirone etude  
 Rimsky-Korsakov Scheherezade  
 Mvt. 2 – D to E  
 Mvt.4 – F to G,  
 Ravel Bolero  
 Bartok Concerto for Orchestra  
 Mvt. 2 – beginning 9 bars

#### **Bass Drum**

Stravinsky The Rite of Spring  
 Danse Sacrale - #195 to the end

#### **Cymbals**

Tchaikovsky Romeo and Juliet  
 E for 8 bars  
 Tchaikovsky Symphony #4  
 Mvt. 4 – bars 273 to the end

#### **Tambourine**

Dvorak Carnival Overture  
 Beginning to C  
 Rimsky-Korsakov Scheherezade  
 Mvt. 4 – 4 before O to Q  
 Berlioz Roman Carnival Overture  
 #3 for 8 bars

#### **Mallets**

Musser One four mallet etude  
 Gershwin Porgy and Bess (xylophone)  
 Bars  
 Dukas Sorcerer's Apprentice (glockenspiel)  
 #22 to #24  
 Kabalevsky Colas Breugnon  
 Bars #9 to #12

#### **Piano**

Stravinsky Petrouchka  
 Second Part (#93)

Bartok	Music for Strings, Percussion, and Celesta Mvt. 2 – bar 154 – 241
Copland	Rodeo Buckaroo Holiday - #17 to 20, #37 to 43
Barber	Medea's Meditation and Dance of Vengeance #20 to #30