



Darryl One, Music Director

ANNOUNCES

AUDITIONS FOR 2009-2010 SEASON

The Repertoire List

Concertmaster (all levels)

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Rimsky-Korsakov	Scheherezade (all the concertmaster solos)
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – one before E to the end
Strauss	Ein Heldenleben All concertmaster solos
Grofe	Grand Canyon Solo at the opening

Principal Second Violin

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – on before E to the end
Brahms	Symphony #2 Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – beginning through bar 60
Mozart	Symphony #39 Mvt. 2 – beginning to bar 20 Mvt. 4 – beginning to letter B
Schumann	Symphony #2 Mvt. 2 – beginning to 14 after K
Strauss	Don Juan First page

Section Violin

Solo	Candidate's choice, not to exceed 5 minutes
Brahms	Symphony #2 Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – Beginning through bar 60

Mozart Symphony #39
Mvt. 2 – beginning to bar 20
Mvt. 4 – beginning to B

Schumann Symphony #2
Mvt. 2 – beginning to 14 after K

Strauss Don Juan
First page

Principal Viola

Solo Any Bach and a movement from a standard concerto

Strauss Don Quixote
4 after #14 to 5 after #16

Mozart Symphony #35
Mvt. 4 – beginning to bar 30

Glinka Overture to Russlan and Ludmila
Beginning to A

Berlioz Roman Carnival Overture
Pickup to 8 before #2 to downbeat of #3

Brahms Variations on a Theme of Haydn
Variation 8

Strauss Don Juan
First page

Section Viola

Solo Candidate's choice, not to exceed 5 minutes

Mozart Symphony #35
Mvt. 4 – beginning to bar 30

Glinka Overture to Russlan und Ludmila
Beginning to A

Berlioz Roman Carnival Overture
Pickup to 8 before #2 to downbeat of #3

Brahms Variations on a Theme of Haydn
Variation 8

Strauss Don Juan
First page

Principal Cello

Solo Any Bach and a movement of a standard concerto

Mozart Symphony #40
Mvt. 1 – pickup to bar 115 to the downbeat of 134

Beethoven Symphony #5
Mvt. 2 – bars 1-10, 49-59, 98-106

Debussy La Mer
Mvt. 1 – 2 before #9 to 6 after #9

Strauss Don Juan
Bars 37-66

Section Cello

Solo Candidate's choice, not to exceed 5 minutes

Mozart Symphony #40
Mvt. 1 – pickup to bar 115 to the downbeat of 134

Beethoven Symphony #5

	Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy	La Mer
	Mvt. 1 – 2 before #9 to 6 after #9
Strauss	Don Juan
	Bars 37-66

Principal Bass

Solo	A movement from a standard concerto
Mahler	Symphony #1
	Mvt. 2 – opening bass solo
Mozart	Symphony #40
	Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	Symphony #9
	Mvt. 4 – all three bass recitatives
Tchaikovsky	Symphony #4
	Mvt. 1 – P-Q
Shostakovich	Symphony #5
	Mvt. 1 - #22-27

Section Bass

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	Symphony #40
	Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	Symphony #9
	Mvt. 4 – all three bass recitatives
Tchaikovsky	Symphony #4
	Mvt. 1 – P-Q
Shostakovich	Symphony #5
	Mvt. 1 - #22-27

Flute

Solo	A movement from a standard concerto
Brahms	Symphony #4
	Mvt. 4 – bars 97-104
Hindemith	Symphonic Metamorphosis
	Mvt. 3 – 7 after B to the end
Beethoven	Leonore Overture #3
	Bars 328-352
Ravel	Daphnis and Chloe – Suite 2
	3 after #176-179
Mendelssohn	A Midsummer Night's Dream
	No.1 Scherzo – last 48 bars

2nd Flute

Second Flute / Piccolo

The exposition of the first movement and the opening of a slow movement of a standard classical or romantic concerto.

1st flute parts:

- Ravel – Daphnis and Chloe: Suite 2 – reh # 176-179
- Brahms – Symphony #4 – mvt4 – bars 97-105
- Rossini – William Tell Overture – Andante (bars 181-225)
- Saints-Saens – Voliere from Carnival of the Animals

2nd flute parts:

****Play with principal flute**

- Smetana – The Moldau – (bars 1-36)

Mendelssohn – Symphony #4 (Italian) – mvt2 bars 11-35, mvt4 bars 1-52

****Play alone**

Bartok – Concerto for Orchestra – mvt2 bars 60-86

Ravel – Daphnis and Chloe: Suite 2 – reh# 180-182

Piccolo parts:

Rossini - La Scala (The Silken Ladder): from 13, play for 16 measures

Shostakovich - Piano Concerto No. 2, Mvt. I: 9 bars before 17, thru the downbeat at 17

Rossini - Overture to Semiramide: 5 bars before L and 8 bars before U

3rd Flute/Piccolo

One movement of a standard concerto

Orchestral excerpts:

Brahms, *Symphony No. 4*, Mvt. IV: from measure 89 to measure 105

Beethoven, *Leonore Overture No. 3*: solo in Allegro section, mm. 328-360 (29 measures after Rehearsal E to 18 measures before Rehearsal F)

Saint-Saens, *Carnival of the Animals*: Voliere (entire movement)

Piccolo

Orchestral excerpts:

Tchaikovsky, *Symphony No. 4*, Mvt. III: the solos two measures after Rehearsal E and ten measures after Rehearsal F

Shostakovich, *Piano Concerto No. 2*, Mvt. I: the solo nine measures before 17, through the downbeat at 17

Rossini, *Overture to Semiramide*: the solos five measures before Rehearsal L and eight measures before Rehearsal U

Rimsky Korsakov, *Scheherazade*, Last mvt.: Letter U (play for 16 measures) and seventeen measures after Letter V (play for 12 measures)

Ravel, *Piano Concerto*: Mvt. I, solo fourteen measures before 3 to the downbeat at 3

Rossini, *La Scala (The Silken Ladder)*: from 13, play for 16 measures (soli with oboe)

Ippolitov-Ivanov, *Caucasian Sketches*, No. 4 Cortège of the Sardar: from eight measures before Rehearsal A to the downbeat of Rehearsal B, and from Rehearsal E to six measures after Rehearsal G.

Oboe

Solo A movement from a standard concerto

Strauss Don Juan

3 after L to N

Rimsky-Korsakov Sheherezade

Mvt. 2 – A to B, C to D

Ravel Le Tombeau de Couperin

I – Prelude – beginning to #2

Rossini La Scala di Seta Overture

Bar 5 to #1, bar before #2 to #3

English Horn

Dvorak Symphony #9

Mvt. 2 – bar 7 to 18

Berlioz Roman Carnival Overture

Andante sostenuto to 3 after #1

Rodrigo Concerto de Aranjuez

Mvt. 2 – bars 2 to #3

De Falla
Three Dances from the Three Cornered Hat
The Miller's Dance - #1 to #2

Clarinet

Solo
Beethoven A movement from a standard concerto
Symphony #6
Mvt. 2 – D to bar 78
Mvt. 3 – bars 123 to 133

Mendelssohn Midsummer Night's Dream
No.1 – Scherzo – beginning to bar 47

Rimsky-Korsakov Capriccio Espagnol
I – Alborada – A to B
III – Alborada – 11 after K to end

Gershwin Rhapsody in Blue
Opening solo to #2

Rachmaninoff Symphony #2
Mvt. 3 – bar 6 to #47

E-flat Clarinet

Strauss Til Eulenspiegel
5 before #3 to #6

Ravel Bolero
Solo

Berlioz Symphonie Fantastique
Mvt. 5 – E to G

Bass Clarinet

Grofe Grand Canyon Suite
On the Trail - #12 to end

Tchaikovsky The Nutcracker
No. 4 Scene Dansante – 10 after B to the double bar

Strauss Til Eulenspiegel
5 after #9 to 11, 7 after #16 to 17

Bassoon

Solo
Beethoven A movement from a standard concerto
Symphony #4
Mvt. 4 – bars 15 – A

Tchaikovsky Symphony #4
Mvt. 1 – bars 127-133
Mvt. 2 – bars 77 – 85

Ravel Bolero
Solo – 3 after #2 to #3

Mozart Marriage of Figaro Overture
Beginning to bar 24

Contrabassoon

Brahms Symphony #3
Mvt. 4 – B to C, 5 before M to 2 after N

Beethoven Symphony #5
Mvt. 4 – 10 before F to F

Mussorgsky-Ravel Pictures at an Exhibition
Gnomus to #8

Horn

1st and 3rd Horn

Solo
Beethoven movement from a major concerto
Symphony #6

Mvt. 3 and Finale
 Shostakovich Symphony #5
 Mvt. 1- #36 to 4 after #38
 Beethoven Symphony #7
 Mvt. 4
 Tchaikovsky Symphony #5
 Mvt. 2 – bars 8 –28
 Strauss Don Juan
 17 before O to 12 after O

2nd and 4th Horn

Solo movement from a major concerto
 Shostakovich Symphony #5
 Mvt. 1 - 3rd bar of #17 - 1st bar of #21 - 2nd horn
 Beethoven Symphony #3
 Mvt. 3 Trio - 2nd horn
 Beethoven Symphony #9
 Mvt. 3 Adagio - 4th horn
 Strauss Til Eulenspiegel
 #37 to 4 before #38 - 2nd horn
 Tchaikovsky Symphony #5
 Mvt. 2 - 1st horn solo

Trumpet

Solo movement from a major concerto
 Beethoven Leonore Overture #3
 Bars 272-277, 294-299
 Mussorgsky-Ravel Pictures at an Exhibition
 Samuel Goldenberg and Schmule - #58-one after #60
 Stravinsky Petrouchka
 #135-139
 Respighi Pines of Rome
 8 after #10 for ten bars

Trombone

Solo movement from a major concerto
 Ravel Bolero
 Solo – after #10 to #11
 Mozart Requiem
 Tuba mirum – bars 1-17
 Wagner Die Walkure
 Dritter Aufzug-Erste Szene – bar 36-44
 Rossini William Tell Overture
 C to D
 Strauss Til Eulenspiegel
 3 before #37 to 4 after #37

Bass Trombone

Solo work of your choice
 Brahms Symphony #1
 Mvt. 4 – bar 373 to the end
 Kodaly Hary Janos Suite
 Mvt. 4 – bars 5-bar before #1
 Rossini William Tell Overture

C to D

Wagner Prelude to Act 3 of Lohengrin
B to 3 before C

Tuba

Solo movement from a major concerto
Wagner Meistersinger Overture

Bars 158-173

Prokofiev Symphony #5
Mvt. 1 - #3 to 7 after #5

Harp

Solo movement from a major concerto
Tchaikovsky The Nutcracker
Waltz of the Flowers – beginning solo

Rimsky-Korsakov Capriccio Espagnol
Scene e gitano – harp cadenza

Britten Young Person's Guide to the Orchestra
Harp variation

Berlioz Symphonie Fantastique (harp 1)
Mvt. 2 – bars 240-337

Timpani

Solo movement from a major concerto
Beethoven Symphony #9
Mvt. 2 – bars 264-296

Bartok Concerto for Orchestra
Mvt. 5 – bar 5 to #44

Hindemith Symphonic Metamorphosis
Mvt. 2 – 2 before Z to end

Beethoven Symphony #7
Mvt. 4 – beginning to A

Stravinsky The Rite of Spring
Danse Sacrale - #189 to end

Percussion

Snare

Solo one Cirone etude
Rimsky-Korsakov Scheherezade
Mvt. 2 – D to E
Mvt.4 – F to G,

Ravel Bolero

Bartok Concerto for Orchestra
Mvt. 2 – beginning 9 bars

Bass Drum

Stravinsky The Rite of Spring
Danse Sacrale - #195 to the end

Cymbals

Tchaikovsky Romeo and Juliet
E for 8 bars

Tchaikovsky Symphony #4
Mvt. 4 – bars 273 to the end

Tambourine

Dvorak Carnival Overture
Beginning to C

Rimsky-Korsakov Scheherezade

	Mvt. 4 – 4 before O to Q
Berlioz	Roman Carnival Overture #3 for 8 bars
Mallets	
Musser	One four mallet etude
Gershwin	Porgy and Bess (xylophone) Bars
Dukas	Sorcerer's Apprentice (glockenspiel) #22 to #24
Kabalevsky	Colas Breugnon Bars #9 to #12
Piano	
Stravinsky	Petrouchka Second Part (#93)
Bartok	Music for Strings, Percussion, and Celesta Mvt. 2 – bar 154 – 241
Copland	Rodeo Buckaroo Holiday - #17 to 20, #37 to 43
Barber	Medea's Meditation and Dance of Vengeance #20 to #30