

Auditions

Professional Musicians are invited to view the "Audition Details" link below for all information pertaining to resume submission, details regarding the date and time of auditions, and any other questions.

- Audition Details ([link](#))

Approved Music:

[View the Repertoire List](#)

Approved Audition Material

Concertmaster (all levels)

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Rimsky-Korsakov	<i>Scheherezade</i> (all the concertmaster solos)
Bach	<i>St. Matthew Passion</i> - #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	<i>Symphony #1</i> - Mvt. 2 – one before E to the end
Strauss	<i>Ein Heldenleben</i> -All concertmaster solos
Grofe	<i>Grand Canyon</i> - Solo at the opening

Principal Second Violin

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Bach	<i>St. Matthew Passion</i> - #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	<i>Symphony #1</i> - Mvt. 2 – on before E to the end
Brahms	<i>Symphony #2</i> - Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – beginning through bar 60
Mozart	<i>Symphony #39</i> - Mvt. 2 – beginning to bar 20 Mvt. 4 – beginning to letter B
Schumann	<i>Symphony #2</i> - Mvt. 2 – beginning to 14 after K
Strauss	<i>Don Juan</i> - First page

Section Violin

Solo	Candidate's choice, not to exceed 5 minutes
Brahms	<i>Symphony #2</i> - Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – Beginning through bar 60
Mozart	<i>Symphony #39</i> - Mvt. 2 – beginning to bar 20 Mvt. 4 – beginning to B
Schumann	<i>Symphony #2</i> - Mvt. 2 – beginning to 14 after K
Strauss	<i>Don Juan</i> - First page

Principal Viola

Solo	Any Bach and a movement from a standard concerto
Strauss	<i>Don Quixote</i> - 4 after #14 to 5 after #16
Mozart	<i>Symphony #35</i> - Mvt. 4 – beginning to bar 30
Glinka	<i>Overture to Russlan and Ludmila</i> - Beginning to A
Berlioz	<i>Roman Carnival Overture</i> - Pickup to 8 before #2 to downbeat of #3
Brahms	<i>Variations on a Theme of Haydn</i> - Variation 8
Strauss	<i>Don Juan</i> - First page

Section Viola

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	<i>Symphony #35</i> - Mvt. 4 – beginning to bar 30
Glinka	<i>Overture to Russlan und Ludmila</i> - Beginning to A
Berlioz	<i>Roman Carnival Overture</i> - Pickup to 8 before #2 to downbeat of #3
Brahms	<i>Variations on a Theme of Haydn</i> - Variation 8
Strauss	<i>Don Juan</i> - First page

Principal Cello

Solo	Any Bach and a movement of a standard concerto
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #5</i> - Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy	<i>La Mer</i> - Mvt. 1 – 2 before #9 to 6 after #9
Strauss	<i>Don Juan</i> - Bars 37-66

Section Cello

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #5</i> - Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy	<i>La Mer</i> - Mvt. 1 – 2 before #9 to 6 after #9
Strauss	<i>Don Juan</i> - Bars 37-66

Principal Bass

Solo	A movement from a standard concerto
Mahler	<i>Symphony #1</i> - Mvt. 2 – opening bass solo
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #9</i> - Mvt. 4 – all three bass recitatives
Tchaikovsky	<i>Symphony #4</i> - Mvt. 1 – P-Q
Shostakovich	<i>Symphony #5</i> - Mvt. 1 - #22-27

Section Bass

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #9</i> - Mvt. 4 – all three bass recitatives
Tchaikovsky	<i>Symphony #4</i> - Mvt. 1 – P-Q
Shostakovich	<i>Symphony #5</i> - Mvt. 1 - #22-27

Flute

Solo	A movement from a standard concerto
Brahms	<i>Symphony #4</i> - Mvt. 4 – bars 97-104
Hindemith	<i>Symphonic Metamorphosis</i> - Mvt. 3 – 7 after B to the end
Beethoven	<i>Leonore Overture #3</i> - Bars 328-352
Ravel	<i>Daphnis and Chloe</i> – Suite 2-3 after #176-179
Mendelssohn	<i>A Midsummer Night's Dream</i> - No.1 Scherzo – last 48 bars

2nd Flute

Second Flute / Piccolo

The exposition of the first movement and the opening of a slow movement of a standard classical or romantic concerto.

1st flute parts:

- Ravel – *Daphnis and Chloe: Suite 2* – reh # 176-179
- Brahms – *Symphony #4* – mvt4 – bars 97-105
- Rossini – *William Tell Overture* – Andante (bars 181-225)
- Saints-Saens – *Voliere from Carnival of the Animals*

2nd flute parts:

****Play with principal flute**

- Smetana – *The Moldau* – (bars 1-36)
- Mendelssohn – *Symphony #4 (Italian)* – mvt2 bars 11-35, mvt4 bars 1-52

****Play alone**

- Bartok – *Concerto for Orchestra* – mvt2 bars 60-86
- Ravel – *Daphnis and Chloe: Suite 2* – reh# 180-182

Piccolo parts:

- Rossini - *La Scala (The Silken Ladder)*: from 13, play for 16 measures
- Shostakovich - *Piano Concerto No. 2, Mvt. I*: 9 bars before 17, thru the downbeat at 17
- Rossini - *Overture to Semiramide*: 5 bars before L and 8 bars before U

3rd Flute/Piccolo

One movement of a standard concerto

Orchestral excerpts:

Brahms, *Symphony No. 4*, Mvt. IV: from measure 89 to measure 105

Beethoven, *Leonore Overture No. 3*: solo in Allegro section, mm. 328-360 (29 measures after Rehearsal E to 18 measures before Rehearsal F)

Saint-Saens, *Carnival of the Animals*: Voliere (entire movement)

Piccolo

Orchestral excerpts:

Tchaikovsky, *Symphony No. 4*, Mvt. III: the solos two measures after Rehearsal E and ten measures after Rehearsal F

Shostakovich, *Piano Concerto No. 2*, Mvt. I: the solo nine measures before 17, through the downbeat at 17

Rossini, *Overture to Semiramide*: the solos five measures before Rehearsal L and eight measures before Rehearsal U

Rimsky Korsakov, *Scheherazade*, Last mvt.: Letter U (play for 16 measures) and seventeen measures after Letter V (play for 12 measures)

Ravel, *Piano Concerto*: Mvt. I, solo fourteen measures before 3 to the downbeat at 3

Rossini, *La Scala (The Silken Ladder)*: from 13, play for 16 measures (soli with oboe)

Ippolitov-Ivanov, *Caucasian Sketches*, No. 4 Cortège of the Sardar: from eight measures before Rehearsal A to the downbeat of Rehearsal B, and from Rehearsal E to six measures after Rehearsal G.

Oboe

Solo A movement from a standard concerto

Strauss *Don Juan* - 3 after L to N

Rimsky-Korsakov *Sheherezade* - Mvt. 2 – A to B, C to D

Ravel *Le Tombeau de Couperin* - I – Prelude – beginning to #2

Rossini *La Scala di Seta Overture* - Bar 5 to #1, bar before #2 to #3

English Horn

Dvorak *Symphony #9* - Mvt. 2 – bar 7 to 18

Berlioz *Roman Carnival Overture* -Andante sostenuto to 3 after #1

Rodrigo *Concerto de Aranjuez* - Mvt. 2 – bars 2 to #3

De Falla *Three Dances from the Three Cornered Hat* - The Miller's Dance - #1 to #2

Clarinet

Solo A movement from a standard concerto

Beethoven *Symphony #6* -Mvt. 2 – D to bar 78
Mvt. 3 – bars 123 to 133

Mendelssohn *Midsummer Night's Dream* - No.1 – Scherzo – beginning to bar 47

Rimsky-Korsakov *Capriccio Espagnol* - I – Alborada – A to B
III – Alborada – 11 after K to end

Gershwin *Rhapsody in Blue* - Opening solo to #2

Rachmaninoff *Symphony #2* -Mvt. 3 – bar 6 to #47

E-flat Clarinet

Strauss *Til Eulenspiegel* - 5 before #3 to #6

Ravel *Bolero* - Solo

Berlioz *Symphonie Fantastique* - Mvt. 5 – E to G

Bass Clarinet

Grofe *Grand Canyon Suite - On the Trail - #12 to end*
Tchaikovsky *The Nutcracker - No. 4 Scene Dansante – 10 after B to the double bar*
Strauss *Til Eulenspiegel - 5 after #9 to 11, 7 after #16 to 17*

Bassoon

Solo A movement from a standard concerto
Beethoven *Symphony #4 - Mvt. 4 – bars 15 – A*
Tchaikovsky *Symphony #4 - Mvt. 1 – bars 127-133*
Mvt. 2 – bars 77 – 85
Ravel *Bolero -Solo – 3 after #2 to #3*
Mozart *Marriage of Figaro Overture - Beginning to bar 24*

Contrabassoon

Brahms *Symphony #3 -Mvt. 4 – B to C, 5 before M to 2 after N*
Beethoven *Symphony #5 - Mvt. 4 – 10 before F to F*
Mussorgsky-Ravel *Pictures at an Exhibition -Gnomus to #8*

Horn

1st and 3rd Horn

SOLO

Mozart or Strauss horn concerto (candidate's choice), first movement exposition

EXCERPTS (not all excerpts may be requested)

Bach *Brandenburg Concerto #1 – Menuet – Trio 2 (with repeats)*
Beethoven *Symphony #3 – Mvt.3 – Trio*
Beethoven *Symphony #7 – Mvt.1 – mm 84-101*
Brahms *Symphony #1 – Mvt.2 – mm 90-105, Mvt.4 – mm 30-38*
Brahms *Symphony #3 – Mvt.3 – mm 97-110*
Mendelssohn *Midsummer Night's Dream – Nocturne – mm 1-26*
Ravel *Pavane – opening solo*
Strauss *Til Eulenspiegel – opening horn call*
Tchaikovsky *Symphony #5 – Mvt.2 – opening solo*
Wagner *Siegfried – short call*
Shostakovich *Symphony #5 – Mvt.1 – mm 122-151, mm 243-276*

2nd and 4th Horn

SOLO

Mozart or Strauss horn concerto (candidate's choice), first movement exposition

EXCERPTS (all excerpts Second Horn parts except where noted)

Bach *Brandenburg Concerto #1 – Menuet – Trio 2 (with repeats)*
Beethoven *Symphony #3 – Mvt.3 – mm 171-265*
Beethoven *Symphony #7 – Mvt.1 – mm 66-103*
Beethoven *Symphony #9 – Mvt.3 – mm 82-121 (FOURTH HORN)*
Brahms *Variations on a Theme of Haydn – Var. VI*
Tchaikovsky *Symphony #4 – Mvt.1 – beginning to 6 after A*
Shostakovich *Symphony #5 – Mvt.1 – mm 122-151, mm 243-276*

Trumpet

Solo movement from a major concerto
Beethoven *Leonore Overture #3 - Bars 272-277, 294-299*
Mussorgsky-Ravel *Pictures at an Exhibition - Samuel Goldenberg and Schmule - #58-one after #60*
Stravinsky *Petrouchka - #135-139*
Respighi *Pines of Rome - 8 after #10 for ten bars*

Trombone

Solo movement from a major concerto
Ravel *Bolero* -Solo – after #10 to #11
Mozart *Requiem* - Tuba mirum – bars 1-17
Wagner *Die Walkure* - Dritter Aufzug-Erste Szene – bar 36-44
Rossini *William Tell Overture* - C to D
Strauss *Til Eulenspiegel* - 3 before #37 to 4 after #37

Bass Trombone

Solo work of your choice
Brahms *Symphony #1* - Mvt. 4 – bar 373 to the end
Kodaly *Hary Janos Suite* - Mvt. 4 – bars 5-bar before #1
Rossini *William Tell Overture* - C to D
Wagner *Prelude to Act 3 of Lohengrin* - B to 3 before C

Tuba

Solo movement from a major concerto
Wagner *Meistersinger Overture* - Bars 158-173
Prokofiev *Symphony #5* - Mvt. 1 - #3 to 7 after #5

Harp

Solo movement from a major concerto
Tchaikovsky *The Nutcracker* - Waltz of the Flowers – beginning solo
Rimsky-Korsakov *Capriccio Espagnol* - Scene e gitano – harp cadenza
Britten *Young Person's Guide to the Orchestra* - Harp variation
Berlioz *Symphonie Fantastique* (harp 1) - Mvt. 2 – bars 240-337

Timpani

Solo movement from a major concerto
Beethoven *Symphony #9* - Mvt. 2 – bars 264-296
Bartok *Concerto for Orchestra* - Mvt. 5 – bar 5 to #44
Hindemith *Symphonic Metamorphosis* - Mvt. 2 – 2 before Z to end
Beethoven *Symphony #7* - Mvt. 4 – beginning to A
Stravinsky *The Rite of Spring* - Danse Sacrale - #189 to end

Percussion

Snare

Solo one Cirone etude
Rimsky-Korsakov *Scheherezade* - Mvt. 2 – D to E
Mvt.4 – F to G,
Ravel *Bolero*
Bartok *Concerto for Orchestra* - Mvt. 2 – beginning 9 bars

Bass Drum

Stravinsky *The Rite of Spring* - Danse Sacrale - #195 to the end

Cymbals

Tchaikovsky *Romeo and Juliet* - E for 8 bars
Tchaikovsky *Symphony #4* -Mvt. 4 – bars 273 to the end

Tambourine

Dvorak *Carnival Overture* - Beginning to C
Rimsky-Korsakov *Scheherezade* - Mvt. 4 – 4 before O to Q
Berlioz *Roman Carnival Overture* - #3 for 8 bars

Mallets

Musser One four mallet etude
Gershwin *Porgy and Bess* (xylophone) - Bars
Dukas *Sorcerer's Apprentice* (glockenspiel) - #22 to #24
Kabalevsky *Colas Breugnon* - Bars #9 to #12

Piano

Stravinsky *Petrouchka* -Second Part (#93)
Bartok *Music for Strings, Percussion, and Celesta* - Mvt. 2 – bar 154 – 241
Copland *Rodeo* - Buckaroo Holiday - #17 to 20, #37 to 43
Barber *Medea's Meditation and Dance of Vengeance* - #20 to #30