

Approved Audition Material

Concertmaster (all levels)

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Rimsky-Korsakov	<i>Scheherezade</i> (all the concertmaster solos)
Bach	<i>St. Matthew Passion</i> - #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	<i>Symphony #1</i> - Mvt. 2 – one before E to the end
Strauss	<i>Ein Heldenleben</i> -All concertmaster solos
Grofe	<i>Grand Canyon</i> - Solo at the opening

Principal Second Violin

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Bach	<i>St. Matthew Passion</i> - #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	<i>Symphony #1</i> - Mvt. 2 – on before E to the end
Brahms	<i>Symphony #2</i> - Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – beginning through bar 60
Mozart	<i>Symphony #39</i> - Mvt. 2 – beginning to bar 20 Mvt. 4 – beginning to letter B
Schumann	<i>Symphony #2</i> - Mvt. 2 – beginning to 14 after K
Strauss	<i>Don Juan</i> - First page

Section Violin

Solo	Candidate's choice, not to exceed 5 minutes
Brahms	<i>Symphony #2</i> - Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – Beginning through bar 60
Mozart	<i>Symphony #39</i> - Mvt. 2 – beginning to bar 20 Mvt. 4 – beginning to B
Schumann	<i>Symphony #2</i> - Mvt. 2 – beginning to 14 after K
Strauss	<i>Don Juan</i> - First page

Principal Viola

Solo	Any Bach and a movement from a standard concerto
Strauss	<i>Don Quixote</i> - 4 after #14 to 5 after #16
Mozart	<i>Symphony #35</i> - Mvt. 4 – beginning to bar 30
Glinka	<i>Overture to Russlan and Ludmila</i> - Beginning to A
Berlioz	<i>Roman Carnival Overture</i> - Pickup to 8 before #2 to downbeat of #3
Brahms	<i>Variations on a Theme of Haydn</i> - Variation 8
Strauss	<i>Don Juan</i> - First page

Section Viola

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	<i>Symphony #35</i> - Mvt. 4 – beginning to bar 30
Glinka	<i>Overture to Russlan und Ludmila</i> - Beginning to A
Berlioz	<i>Roman Carnival Overture</i> - Pickup to 8 before #2 to downbeat of #3
Brahms	<i>Variations on a Theme of Haydn</i> - Variation 8
Strauss	<i>Don Juan</i> - First page

Principal Cello

Solo	Any Bach and a movement of a standard concerto
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #5</i> - Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy	<i>La Mer</i> - Mvt. 1 – 2 before #9 to 6 after #9
Strauss	<i>Don Juan</i> - Bars 37-66

Section Cello

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #5</i> - Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy	<i>La Mer</i> - Mvt. 1 – 2 before #9 to 6 after #9
Strauss	<i>Don Juan</i> - Bars 37-66

Principal Bass

Solo	A movement from a standard concerto
Mahler	<i>Symphony #1</i> - Mvt. 2 – opening bass solo
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #9</i> - Mvt. 4 – all three bass recitatives
Tchaikovsky	<i>Symphony #4</i> - Mvt. 1 – P-Q
Shostakovich	<i>Symphony #5</i> - Mvt. 1 - #22-27

Section Bass

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	<i>Symphony #40</i> - Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	<i>Symphony #9</i> - Mvt. 4 – all three bass recitatives
Tchaikovsky	<i>Symphony #4</i> - Mvt. 1 – P-Q
Shostakovich	<i>Symphony #5</i> - Mvt. 1 - #22-27

Flute

Solo	A movement from a standard concerto
Brahms	<i>Symphony #4</i> - Mvt. 4 – bars 97-104
Hindemith	<i>Symphonic Metamorphosis</i> - Mvt. 3 – 7 after B to the end
Beethoven	<i>Leonore Overture #3</i> - Bars 328-352
Ravel	<i>Daphnis and Chloe</i> – Suite 2 -3 after #176-179
Mendelssohn	<i>A Midsummer Night's Dream</i> - No.1 Scherzo – last 48 bars

2nd Flute

Second Flute / Piccolo

The exposition of the first movement and the opening of a slow movement of a standard classical or romantic concerto.

1st flute parts:

- Ravel – *Daphnis and Chloe: Suite 2* – reh # 176-179
- Brahms – *Symphony #4* – mvt4 – bars 97-105
- Rossini – *William Tell Overture* – Andante (bars 181-225)
- Saints-Saens – *Voliere from Carnival of the Animals*

2nd flute parts:

****Play with principal flute**

- Smetana – *The Moldau* – (bars 1-36)
- Mendelssohn – *Symphony #4 (Italian)* – mvt2 bars 11-35, mvt4 bars 1-52

****Play alone**

- Bartok – *Concerto for Orchestra* – mvt2 bars 60-86
- Ravel – *Daphnis and Chloe: Suite 2* – reh# 180-182

Piccolo parts:

- Rossini - *La Scala (The Silken Ladder)*: from 13, play for 16 measures
- Shostakovich - *Piano Concerto No. 2, Mvt. I*: 9 bars before 17, thru the downbeat at 17
- Rossini - *Overture to Semiramide*: 5 bars before L and 8 bars before U

3rd Flute/Piccolo

One movement of a standard concerto

Orchestral excerpts:

Brahms, *Symphony No. 4*, Mvt. IV: from measure 89 to measure 105

Beethoven, *Leonore Overture No. 3*: solo in Allegro section, mm. 328-360 (29 measures after Rehearsal E to 18 measures before Rehearsal F)

Saint-Saens, *Carnival of the Animals*: Voliere (entire movement)

Piccolo

Orchestral excerpts:

Tchaikovsky, *Symphony No. 4*, Mvt. III: the solos two measures after Rehearsal E and ten measures after Rehearsal F

Shostakovich, *Piano Concerto No. 2*, Mvt. I: the solo nine measures before 17, through the downbeat at 17

Rossini, *Overture to Semiramide*: the solos five measures before Rehearsal L and eight measures before Rehearsal U

Rimsky Korsakov, *Scheherazade*, Last mvt.: Letter U (play for 16 measures) and seventeen measures after Letter V (play for 12 measures)

Ravel, *Piano Concerto*: Mvt. I, solo fourteen measures before 3 to the downbeat at 3

Rossini, *La Scala (The Silken Ladder)*: from 13, play for 16 measures (soli with oboe)

Ippolitov-Ivanov, *Caucasian Sketches*, No. 4 Cortège of the Sardar: from eight measures before Rehearsal A to the downbeat of Rehearsal B, and from Rehearsal E to six measures after Rehearsal G.

Oboe

Solo A movement from a standard concerto

Strauss *Don Juan* - 3 after L to N

Rimsky-Korsakov *Sheherezade* - Mvt. 2 – A to B, C to D

Ravel *Le Tombeau de Couperin* - I – Prelude – beginning to #2

Rossini *La Scala di Seta Overture* - Bar 5 to #1, bar before #2 to #3

English Horn

Dvorak *Symphony #9* - Mvt. 2 – bar 7 to 18

Berlioz *Roman Carnival Overture* -Andante sostenuto to 3 after #1

Rodrigo *Concerto de Aranjuez* - Mvt. 2 – bars 2 to #3

De Falla *Three Dances from the Three Cornered Hat* - The Miller's Dance - #1 to #2

Clarinet

Solo A movement from a standard concerto

Beethoven *Symphony #6* -Mvt. 2 – D to bar 78
Mvt. 3 – bars 123 to 133

Mendelssohn *Midsummer Night's Dream* - No.1 – Scherzo – beginning to bar 47

Rimsky-Korsakov *Capriccio Espagnol* - I – Alborada – A to B
III – Alborada – 11 after K to end

Gershwin *Rhapsody in Blue* - Opening solo to #2

Rachmaninoff *Symphony #2* -Mvt. 3 – bar 6 to #47

E-flat Clarinet

Strauss *Til Eulenspiegel* - 5 before #3 to #6

Ravel *Bolero* - Solo

Berlioz *Symphonie Fantastique* - Mvt. 5 – E to G

Bass Clarinet

Grofe *Grand Canyon Suite - On the Trail - #12 to end*
Tchaikovsky *The Nutcracker - No. 4 Scene Dansante – 10 after B to the double bar*
Strauss *Til Eulenspiegel - 5 after #9 to 11, 7 after #16 to 17*

Bassoon

Solo A movement from a standard concerto
Beethoven *Symphony #4 - Mvt. 4 – bars 15 – A*
Tchaikovsky *Symphony #4 - Mvt. 1 – bars 127-133*
Mvt. 2 – bars 77 – 85
Ravel *Bolero -Solo – 3 after #2 to #3*
Mozart *Marriage of Figaro Overture - Beginning to bar 24*

Contrabassoon

Brahms *Symphony #3 -Mvt. 4 – B to C, 5 before M to 2 after N*
Beethoven *Symphony #5 - Mvt. 4 – 10 before F to F*
Mussorgsky-Ravel *Pictures at an Exhibition -Gnomus to #8*

Horn

1st and 3rd Horn

SOLO

Mozart or Strauss horn concerto (candidate's choice), first movement exposition

EXCERPTS (not all excerpts may be requested)

Bach *Brandenburg Concerto #1 – Menuet – Trio 2 (with repeats)*
Beethoven *Symphony #3 – Mvt.3 – Trio*
Beethoven *Symphony #7 – Mvt.1 – mm 84-101*
Brahms *Symphony #1 – Mvt.2 – mm 90-105, Mvt.4 – mm 30-38*
Brahms *Symphony #3 – Mvt.3 – mm 97-110*
Mendelssohn *Midsummer Night's Dream – Nocturne – mm 1-26*
Ravel *Pavane – opening solo*
Strauss *Til Eulenspiegel – opening horn call*
Tchaikovsky *Symphony #5 – Mvt.2 – opening solo*
Wagner *Siegfried – short call*
Shostakovich *Symphony #5 – Mvt.1 – mm 122-151, mm 243-276*

2nd and 4th Horn

SOLO

Mozart or Strauss horn concerto (candidate's choice), first movement exposition

EXCERPTS (all excerpts Second Horn parts except where noted)

Bach *Brandenburg Concerto #1 – Menuet – Trio 2 (with repeats)*
Beethoven *Symphony #3 – Mvt.3 – mm 171-265*
Beethoven *Symphony #7 – Mvt.1 – mm 66-103*
Beethoven *Symphony #9 – Mvt.3 – mm 82-121 (FOURTH HORN)*
Brahms *Variations on a Theme of Haydn – Var. VI*
Tchaikovsky *Symphony #4 – Mvt.1 – beginning to 6 after A*
Shostakovich *Symphony #5 – Mvt.1 – mm 122-151, mm 243-276*

Trumpet

Solo movement from a major concerto
Beethoven *Leonore Overture #3 - Bars 272-277, 294-299*
Mussorgsky-Ravel *Pictures at an Exhibition - Samuel Goldenberg and Schmule - #58-one after #60*
Stravinsky *Petrouchka - #135-139*
Respighi *Pines of Rome - 8 after #10 for ten bars*

Trombone

Solo movement from a major concerto
Ravel *Bolero* -Solo – after #10 to #11
Mozart *Requiem* - Tuba mirum – bars 1-17
Wagner *Die Walkure* - Dritter Aufzug-Erste Szene – bar 36-44
Rossini *William Tell Overture* - C to D
Strauss *Til Eulenspiegel* - 3 before #37 to 4 after #37

Bass Trombone

Solo work of your choice
Brahms *Symphony #1* - Mvt. 4 – bar 373 to the end
Kodaly *Hary Janos Suite* - Mvt. 4 – bars 5-bar before #1
Rossini *William Tell Overture* - C to D
Wagner *Prelude to Act 3 of Lohengrin* - B to 3 before C

Tuba

Solo movement from a major concerto
Wagner *Meistersinger Overture* - Bars 158-173
Prokofiev *Symphony #5* - Mvt. 1 - #3 to 7 after #5
Stravinsky *Petrouchka* - #189-191
Mussorgsky *Pictures at an Exhibition – Bydlo – solo*
Berlioz *Symphonie Fantastique – mvt 5 – bars 480-484*
Shostakovich *Symphony #5 – 1st mvt - #29-35*
Straus *Til Eulenspiegel - #37-38*
Tchaikovsky *Symphony #4 – 1st mvt – Bars 38-59, 177-189*

Harp

Solo movement from a major concerto
Tchaikovsky *The Nutcracker* - Waltz of the Flowers – beginning solo
Rimsky-Korsakov *Capriccio Espagnol* - Scene e gitano – harp cadenza
Britten *Young Person's Guide to the Orchestra* - Harp variation
Berlioz *Symphonie Fantastique* (harp 1) - Mvt. 2 – bars 240-337

Timpani

Solo movement from a major concerto
Beethoven *Symphony #9* - Mvt. 2 – bars 264-296
Bartok *Concerto for Orchestra* - Mvt. 5 – bar 5 to #44
Hindemith *Symphonic Metamorphosis* - Mvt. 2 – 2 before Z to end
Beethoven *Symphony #7* - Mvt. 4 – beginning to A
Stravinsky *The Rite of Spring* - Danse Sacrale - #189 to end

Percussion

Snare

Solo one Cirone etude
Rimsky-Korsakov *Scheherezade* - Mvt. 2 – D to E
Mvt.4 – F to G,
Ravel *Bolero*
Bartok *Concerto for Orchestra* - Mvt. 2 – beginning 9 bars

Bass Drum

Stravinsky *The Rite of Spring* - Danse Sacrale - #195 to the end

Cymbals

Tchaikovsky *Romeo and Juliet* - E for 8 bars
Tchaikovsky *Symphony #4* -Mvt. 4 – bars 273 to the end

Tambourine

Dvorak *Carnival Overture* - Beginning to C
Rimsky-Korsakov *Scheherezade* - Mvt. 4 – 4 before O to Q
Berlioz *Roman Carnival Overture* - #3 for 8 bars

Mallets

Musser One four mallet etude
Gershwin *Porgy and Bess* (xylophone) - Bars
Dukas *Sorcerer's Apprentice* (glockenspiel) - #22 to #24
Kabalevsky *Colas Breugnon* - Bars #9 to #12

Piano

Stravinsky *Petrouchka* -Second Part (#93)
Bartok *Music for Strings, Percussion, and Celesta* - Mvt. 2 – bar 154 – 241
Copland *Rodeo* - Buckaroo Holiday - #17 to 20, #37 to 43
Barber *Medea's Meditation and Dance of Vengeance* - #20 to #30