



Bassoonist Jacob Thonis made his solo debut in 2013, playing Weber's *Andante und Rondo Hungarese* with the Boston Symphony Orchestra. He currently resides in Chicago and is a regular member with the Civic Orchestra of Chicago. He holds the Principal Bassoon position with the Victoria Symphony Orchestra in southern Texas, and he is a substitute for the Louisiana Philharmonic Orchestra, the Charleston Symphony Orchestra, and the New World Symphony. He has performed as a featured artist with the Walden Chamber Players.

Mr. Thonis was Principal Bassoon of the New York String Orchestra in 2015 and 2017. He has spent summers as a fellow at the National Repertory Orchestra, the Texas Music Festival, the Round Top Festival-Institute, and Centre Arts d'Orford. He was a member of the bassoon section at the Colorado Music Festival in 2017.

Mr. Thonis received degrees from The Colburn School and Rice University, studying with Richard Beene and Benjamin Kamins, respectively. During his time as a student at The Colburn School, Jacob participated in chamber and orchestral concerts with guest artists including Robert deMaine, Arianna Ghez, and Joaquin Valdepeñas, as well as conductors John Adams, James Conlon, Stéphane Denève, Plácido Domingo, Thierry Fischer, Carlos Kalmar, Neville Marriner, and Esa-Pekka Salonen. As a member of the Olive Reed Trio, Jacob travelled to Arizona for a series of concerts curated by James Conlon for the *Recovered Voices* project, which features composers who were silenced, killed, or affected in any negative way by the Nazi regime. The Olive Reed Trio was the 2015 featured artist for the "Play it Forward" outreach program in Bellingham, Washington, where they did a week of outreach concerts at public schools, culminating in a recital at Western Washington University. The Trio was awarded the Judge's Special Recognition at the 2015 Coleman Chamber Music Competition.

During his time as a graduate student at Rice University's Shepherd School of Music, Jacob was featured in chamber music concerts with Jon Kimura Parker and Benjamin Kamins. He participated in masterclasses with Rian Craypo, Christopher Millard, and Billy Short, and he was a finalist at the 2018 Phoenix Orchestra Principal Bassoon audition.