



Ricardo J. Zúñiga G.

Ricardo started to play the bass at the age of 15. Studied in Panama with Professor Roberto Florez at the Instituto Nacional de Musica, Panama (INAM). He was the principal bass of the INAM orchestra for more than five years. At the early age of 17 he joined the National symphony orchestra of Panama. In 2008 he received his bachelor of music in double bass performance from the INAM. He has received master classes from bassists such as Edgar Meyer, Oscar Carnero, Edicson Ruiz, Klaus Stoll, Albert Lazlo, Boguslav Furtok, Harold Robinson, among others. He participated in some music festival and programs such as Instrumenta Puebla Mexico 2004, Orquesta de Jovenes Latinoamericanos Caracas, Venezuela 2005 and performed at the John F. Kennedy center for the performing arts in September 2009. In 2009 he became a double bass instructor at The Young School of Music of Panama. In 2010 he was the double bass instructor at the INAM summer music camp. In June of 2012 he has been invited to be a member of the Camerata Alfredo de Saint Malo (Panama), and was a faculty member of this music festival. He participated in The Pacific Music Festival 2013, PMF in Japan. Currently a member of the National Symphony orchestra of Panama, Round-Rock Symphony orchestra, He often performs with the Austin Lyric Opera, Brazos Valley Symphony Orchestra, Victoria Symphony Orchestra, among others. He completed his master's degree at the University of Texas at Austin where He is double bass teaching assistant and is also purchasing his doctorate degree at the University of Texas at Austin where he study with Professor DaXun Zhang.