



**VICTORIA SYMPHONY
50TH ANNIVERSARY ART CONTEST:**

AN ALPINE SYMPHONY

RULES AND REGULATIONS

Table of Contents

Overview and Definitions	2
Eligibility	4
General Program Rules	4
Artwork Guidelines	5
Grade Level Assignments	6
Contest Deadlines	7
Judging and Display	7
Awards	8
Required Paperwork	
Intent to Participate	9
Student Registration Form . . .	11
Art ID Tags	13

OVERVIEW AND DEFINITIONS

Elementary, middle school, and high school students are invited to participate in the **Victoria Symphony 50th Anniversary Art Contest: *An Alpine Symphony***. The contest is open to students who attend school in one of the 13 Victoria Symphony Education Outreach counties.

To enter, students must submit an original piece of artwork inspired by Richard Strauss's work, *An Alpine Symphony*. Each grade level category is assigned a different excerpt of this work. (See *Artwork Guidelines*.)

***An Alpine Symphony* Background**

Written in 1915 by German composer, Richard Strauss, *An Alpine Symphony* is a tone poem—an orchestral work that tells a story or is based on a specific theme. The story depicted by *An Alpine Symphony* is a full day of climbing an Alpine mountain, starting with night and sunrise, and ending with sunset and the return of night again.

A Note from our Music Director:

“

An Alpine Symphony (Eine Alpensinfonie) is a single movement piece written for orchestra by the German composer Richard Strauss. It takes about 50' to perform and uses up to 125 players. It's one of those pieces every orchestral musician wants to play but rarely gets the chance. We programmed a few years ago but the beginning of Covid cancelled that concert so we have brought it back. Hopefully there will not be any pandemics again! The piece has a story loosely depicted in the music about the experience of climbing an Alpine mountain from daybreak to night. The music itself has titles which follow the ascent in order beginning with *Night* and *Sunrise* followed by *the Ascent*. Throughout, the titles are about things along the climb such as *Wandering by the Brook* and *On the Flowering Meadows* as well as *On the Summit* and *Thunderstorm and Tempest*. The piece ends in the same way it begins with the calm and quiet music of *Night* from the very beginning of the piece. It is one of Strauss' greatest works and full of beautiful, quiet moments as well as powerful and energetic ones.

”

— **Darryl One**

Victoria Symphony Music Director

An Alpine Symphony Section Titles

1	Night	<i>I. Nacht (I)</i>
2	Sunrise	<i>II. Sonnenaufgang</i>
3	The Ascent	<i>III. Der Anstieg</i>
4	Entry into the Forest	<i>IV. Eintritt in den Wald</i>
5	Wandering by the Brook	<i>V. Wanderung neben dem Bache</i>
6	At the Waterfall	<i>VI. Am Wasserfall</i>
7	Apparition	<i>VII. Erscheinung</i>
8	In Flowering Meadows	<i>VIII. Auf blumigen Wiese</i>
9	On the Alpine Pasture	<i>IX. Auf der Alm</i>
10	Through Thickets and Undergrowth on the Wrong Path	<i>X. Durch Dickicht und Gestrüpp auf Irrwegen</i>
11	On the Glacier	<i>XI. Auf dem Gletscher</i>
12	Dangerous Moments	<i>XII. Gefährvolle Augenblicke</i>
13	On the Summit	<i>XIII. Auf dem Gipfel</i>
14	Vision	<i>XIV. Vision</i>
15	Mists Rise	<i>XV. Nebel steigen auf</i>
16	The Sun Gradually Becomes Obscured	<i>XVI. Die Sonne verdüstert sich allmählich</i>
17	Elegy	<i>XVII. Elegie</i>
18	Calm Before the Storm	<i>XVIII. Stille vor dem Sturm</i>
19	Thunderstorm and Tempest, Descent	<i>XIX. Gewitter und Sturm, Abstieg</i>
20	Sunset	<i>XX. Sonnenuntergang</i>
21	Epilogue/End of Day	<i>XXI. Ausklang</i>
22	Night 2	<i>XXII. Nacht (II)</i>

Grade Level Definitions:

Elementary:

K – 5th Grade

Middle School/Junior High:

6th – 8th Grade

High School:

9th – 12th Grade

Victoria Symphony Education Outreach Counties:

- Aransas County
- Bee County
- Calhoun County
- DeWitt County
- Goliad County
- Gonzales County
- Jackson County
- Karnes County
- Lavaca County
- Matagorda County
- Refugio County
- Victoria County
- Wharton County

ELIGIBILITY

1. Students must be enrolled in a public, private, or homeschool located within the boundaries of any of the 13 Victoria Symphony Education Outreach Counties.
(See *Overview and Definitions*.)
2. Students must be enrolled in any grade level between kindergarten and 12th grade.

GENERAL PROGRAM RULES

If a student's artwork does not follow these rules, the artwork will be disqualified and will not be judged. The student will not be eligible for any award or prize, and the teacher/student will be notified to pick up the artwork.

1. Each student may submit only one entry of original artwork, based on an excerpt from Richard Strauss's *An Alpine Symphony*. The excerpt must correspond to the grade level in which the student artist is enrolled for the 2023-2024 school year. (See *Artwork Guidelines, Grade Level Assignments*.)
2. **Artwork concept, design, and execution must be the original work of the student artist.**
 - a. Verbal directions and advice are allowed from teachers, but any artwork that has been created with the help of physical aid from anyone other than the student will be disqualified. Class assignments are allowed.
 - b. Artwork may not include any copyrighted material, trademarks, or logos owned by another party. Copyrighted subjects include, but are not limited to: cartoons, anime, comic characters, or copies of master artworks.
 - c. Published images may not be reproduced in whole or part and used as the student's primary reference source. Published images include, but are not limited to: drawings, sketches, or photographs published electronically (eBooks, mobile apps, websites, etc.) or in print (magazines, books brochures, etc.)
 - d. Published images (electronic or print) may be used as a secondary reference source. Secondary reference sources should never be the main idea of the artwork and should not be directly reproduced in whole or part. They may only be used as a frame of reference for backgrounds and/or in support of the main image.
 - e. Traced images are prohibited.
 - f. Purchased kits or crafts are prohibited.

3. Due to blind judging, artwork may not have any identifying information located on the front of the work. Identifying information includes student names, signatures, school names, school districts, teacher names, etc.

ARTWORK GUIDELINES

1. All submissions must be **2D**.
2. The following is a list of **permissible mediums and materials** that may be used to create art:
 - a. Pastels
 - b. Acrylic paint
 - c. Ink
 - d. Chalk
 - e. Watercolor
 - f. Markers
 - g. Charcoal
 - h. Oil paint
 - i. Pen
 - j. Pencil
 - k. Crayon
 - l. Dye
 - m. Conte
 - n. Scratchboard etching
3. The following is a list of **permissible surfaces** that may be used to create art:
 - a. Stretched canvas
 - b. Canvas boards
 - c. Paper
 - d. Artboards (Commercially manufactured for artistic purposes)
 - e. Masonite boards
 - f. Scratchboard
4. Charcoal, pastels, and lead pencil drawings must be sprayed and fixed. Artwork that smears will be ineligible.
5. **Minimum Dimension:** 9" X 12", before matting – horizontal or vertical
6. **Maximum Dimension:** 12" X 18", before matting – horizontal or vertical
7. Artwork created on paper must be matted or mounted.
 - a. If matted, the mat cannot exceed 3 ½ inches on any side.
 - b. If matted, use only a single mat. Multiple matting is not allowed.
 - c. If mounted, use a product like tagboard/mat board that is sturdy enough to prevent sagging.
8. Wire and/or metal hanging mechanisms must not be attached to the back of the artwork surface.
9. Laminated artwork is not allowed.
10. The Victoria Symphony will not provide any materials for artwork and is not responsible to return artwork to student artists.
11. **Required Paperwork:** Registration Form, Art ID Tag

- a. Entries will be accepted at the Victoria Symphony office only when accompanied by completed registration forms and ID tags. ID tags should be attached on the back of each entry. The artwork title should be the same as the musical selection by which the work was inspired.
- b. Registration for minors includes parent/guardian permission for artwork to be displayed in public and reproduced for publication in print and online.
- c. Contact information from anyone interested in purchasing artwork will be given to the student artist, based on the completed registration information.

GRADE LEVEL ASSIGNMENTS



Recordings for the musical selections can be found on Spotify:
Strauss, R.: An Alpine Symphony Op. 64 | Berliner Philharmoniker

<https://open.spotify.com/album/4U5v1gQrlbbZgy5Gt8DOVY?si=4Xx1Cff2RTSNSvFoMZagGA>

ELEMENTARY

Choose 1 from the following selections:

- **Sunrise**
II. Sonnenaufgang | Track 2 | 1:28
- **On the Alpine Pasture**
IX. Auf der Alm | Track 9 | 2:06

MIDDLE SCHOOL/JUNIOR HIGH

Choose 1 from the following selections:

- **The Ascent**
III. Der Anstieg | Track 3 | 2:18
- **At the Waterfall**
VI. Am Wasserfall | Track 6 | 0:16
- **On the Glacier**
XI. Auf dem Gletscher | Track 11 | 1:17

HIGH SCHOOL

Choose 1 from the following selections:

- **Wandering by the Brook**
V. Wanderung neben dem Bache | Track 5 | 2:38
- **On the Summit**
XIII. Auf dem Gipfel | Track 13 | 4:30
- **Thunderstorm and Tempest, Descent**
XIX. Gewitter und Sturm, Abstieg | Track 19 | 3:57

CONTEST DEADLINES

Thursday, October 26, 2023 – Teachers/Parents must submit an **intent to participate** with an estimated number of entries. (See *Required Paperwork*.)

Thursday, January 25, 2024 – Artwork entries must be submitted to the Victoria Symphony office (*No late entries will be accepted*):

405 E. Loma Vista Ave.
Victoria, TX 77901

JUDGING AND DISPLAY

Judging Panel

An **artist jury panel** will be selected by the Victoria Symphony Society. No art teacher whose student submits an entry will be invited to participate on this panel. Panel decisions will be made by consensus. Judges will choose winners in each category, and they will determine which pieces will go on public display.

Selections to Display/Public Voting

Artists of any work not chosen for public display will be notified to pick up the artwork at the Victoria Symphony office in February 2024.

All entries that will be displayed in public will be photographed and published online and/or in print for public voting. People's Choice awards will be determined based on the public vote in each category.

Original artwork will be on display around Victoria in the Spring 2024 semester. The public will also be encouraged to cast votes for People's Choice awards at each display location.

The general public is invited to vote online at:

www.victoriasymphony.com

Public voting will end in April 2024 following the final public display. (Display calendars will be distributed as dates are finalized.)

The artist jury panel will make final selections for Best of Show in each category.

The final display for artwork will be Saturday, April 27, 2024 at the Victoria Symphony's final concert for the season (featuring *An Alpine Symphony*). Artwork may be picked up at the Victoria Symphony office between April 29 and May 1, 2024. All artwork must be picked up on or before May 1, 2024, or the VSS has the option to dispose of the art as they see fit.

AWARDS

Best of Show and People’s Choice winners for all divisions will be awarded up to 4 concert tickets for the student and their family to attend the Victoria Symphony concert on April 27, 2024 (featuring *An Alpine Symphony*).

Best of Show and People’s Choice artwork will be on display in the Victoria Fine Arts Center lobby on April 27, 2024 during the concert. Select pieces will be displayed on the auditorium screens during the Victoria Symphony’s performance of *An Alpine Symphony*.

People’s Choice and Best of Show artists will be published in the Victoria Advocate.

Elementary Division:

The Best of Show winner of the elementary division will be awarded with a **\$75 Hobby Lobby gift card** for the purchase of art supplies.

Middle School/Junior High Division:

One semester of art classes will be given by the **Crossroads Art House** to the Best of Show winner of the middle school/junior high division.



High School Division:

An **annual scholarship award** will be given by the **University of Houston – Victoria** to the Best of Show winner of the high school division: \$500 per semester for the freshman year at UHV. The total scholarship award is worth up to \$1,000. In order for the winner to take advantage of this award, the student must enroll and complete the freshman year of higher education studies at UHV.



The mission of Victoria Symphony Education is to cultivate an enthusiasm for music in the lives of people of all ages and cultural backgrounds through musical presentations. Our purpose is to: introduce people of all ages to the world of symphony orchestra; cultivate awareness, knowledge, and enjoyment of music and its multi-faceted benefits; establish and strengthen connections between the Victoria Symphony and our entire community; cultivate an enthusiasm for music by increasing access to and deepening understanding of music presented by the Victoria Symphony.



VICTORIA SYMPHONY
50TH ANNIVERSARY ART CONTEST
AN ALPINE SYMPHONY

FOR USE BY ART TEACHER OR HOMESCHOOL PARENT

Intent to Participate

Art Teacher or Parent Name: _____

Email Address: _____

School Name: _____

Category: Elementary | MS/JH | HS
(Circle One or More)

Expected Selection(s) (Check One or More):

Elementary:

- Sunrise
- On the Alpine Pasture

Middle School/Junior High:

- The Ascent
- At the Waterfall
- On the Glacier

High School:

- Wandering by the Brook
- On the Summit
- Thunderstorm and Tempest, Descent

Estimated Number of Entries: _____

Art Teacher or Homeschool Parent Signature: _____

Date: _____

This page intentionally left blank.



VICTORIA SYMPHONY
50TH ANNIVERSARY ART CONTEST
AN ALPINE SYMPHONY

Student Registration Form

Please Print Legibly:

Student Name: _____
(First & Last)

Address: _____
(Street) (City) (Zip Code)

Student Age: _____ School: _____

Student Phone #: _____ Student Email: _____

Required if student is under 18 years old:

Parent/Guardian Name: _____

Parent/Guardian Phone #: _____

Parent/Guardian Email: _____

Artwork Title: _____

Category: Elementary | MS/JH | HS Media: _____
(Circle One)

Art Teacher Name: _____

I do not hold the Victoria Symphony Society responsible for loss, damage or theft of artwork.

I have read and agree to adhere to the art contest rules and regulations provided by the art teacher.

I have completed a card with my/my student's name, grade, school, and artwork title, and have attached it to the back of my/my student's art entry.

I give permission for my/my student's artwork to be displayed in public and to be reproduced for publication in print and for online people's choice judging and/or promotion.

I agree to pick up my/my student's artwork at the Symphony office on or before May 1, 2024 or the VSS has the option to dispose of the art as they see fit.

Student Signature: _____ Date: _____

Required if student is under 18 years old:

Parent/Teacher Signature: _____ Date: _____

To be signed when artwork is picked up:

Signature: _____ Date: _____

This page intentionally left blank.



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____



Title _____

Name _____

Grade _____ School _____