

Audition Repertoire

Concertmaster (all levels)

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Rimsky-Korsakov	Scheherezade (all the concertmaster solos)
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – one before E to the end
Strauss	Ein Heldenleben All concertmaster solos
Grofe	Grand Canyon Solo at the opening

Principal Second Violin

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – one before E to the end

Section Violin

Solo	Candidate's choice, not to exceed 5 minutes
Brahms	Symphony #2 Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – Beginning through bar 60
Mozart	Symphony #39 Mvt. 1 – beginning to bar 14, Allegro to C Mvt. 4 – beginning to A
Schumann	Symphony #2 Mvt. 2 – beginning to 14 after K
Strauss	Don Juan First page

Principal Viola

Solo Any Bach and a movement from a standard concerto
Strauss Don Quixote
4 after #14 to 5 after #16

Section Viola

Solo Candidate's choice, not to exceed 5 minutes
Mozart Symphony #35
Mvt. 4 – beginning to bar 30
Glinka Overture to Russlan und Ludmilla
Beginning to A
Berlioz Roman Carnival Overture
Pickup to 8 before #2 to downbeat of #3
Brahms Variations on a Theme of Haydn
Variation 8
Strauss Don Juan
First page

Principal Cello

Solo Any Bach and a movement of a standard concerto
Rossini William Tell Overture
Opening solos
Strauss Don Quixote
Variation 1

Section Cello

Solo Candidate's choice, not to exceed 5 minutes
Mozart Symphony #40
Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven Symphony #5
Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy La Mer
Mvt. 1 – 2 before #9 to 6 after #9
Strauss Don Juan
Bars 37-66

Principal Bass

Solo
Mahler A movement from a standard concerto
Symphony #1
Mvt. 2 – opening bass solo

Section Bass

Solo
Mozart Candidate's choice, not to exceed 5 minutes
Symphony #40
Mvt. 1 – pickup to bar 115 to the downbeat of 134

Beethoven
Symphony #9
Mvt. 4 – all three bass recitatives

Tchaikovsky
Symphony #4
Mvt. 1 – P-Q

Shostakovich
Symphony #5
Mvt. 1 - #22-27

Flute

Solo
Brahms A movement from a standard concerto
Symphony #4
Mvt. 4 – bars 97-104

Hindemith
Symphonic Metamorphosis
Mvt. 3 – 7 after B to the end

Beethoven
Leonore Overture #3
Bars 328-352

Ravel
Daphnis and Chloe – Suite 2
3 after #176-179

Mendelssohn
A Midsummer Night's Dream
No.1 Scherzo – last 48 bars

Piccolo

Tchaikovsky
Symphony #4
Mvt. 3 –

Ravel
Piano Concerto in G major
Mvt. 1 – opening solo

Rimsky-Korsakov
Scheherezade
Mvt. 4 – 17 after V to the fermata

Rossini
Semiramide Overture
5 before L to L, 5 before U to U

Oboe

Solo	A movement from a standard concerto
Strauss	Don Juan 3 after L to N
Rimsky-Korsakov	Sheherezade Mvt. 2 – A to B, C to D
Ravel	Le Tombeau de Couperin I – Prelude – beginning to #2
Rossini	La Scala di Seta Overture Bar 5 to #1, bar before #2 to #3

English Horn

Dvorak	Symphony #9 Mvt. 2 – bar 7 to 18
Berlioz	Roman Carnival Overture Andante sostenuto to 3 after #1
Rodrigo	Concierto de Aranjuez Mvt. 2 – bars 2 to #3
De Falla	Three Dances from the Three Cornered Hat The Miller's Dance - #1 to #2

Clarinet

Solo	A movement from a standard concerto
Beethoven	Symphony #6 Mvt. 2 – D to bar 78 Mvt. 3 – bars 123 to 133
Mendelssohn	Midsummer Night's Dream No.1 – Scherzo – beginning to bar 47
Rimsky-Korsakov	Capriccio Espagnol I – Alborada – A to B III – Alborada – 11 after K to end
Gershwin	Rhapsody in Blue Opening solo to #2
Rachmaninoff	Symphony #2 Mvt. 3 – bar 6 to #47

E-flat Clarinet

Strauss	Til Eulenspiegel 5 before #3 to #6
Ravel	Bolero Solo
Berlioz	Symphonie Fantastique Mvt. 5 – E to G

Bass Clarinet

Grofe	Grand Canyon Suite On the Trail - #12 to end
Tchaikovsky	The Nutcracker No. 4 Scene Dansante – 10 after B to the double bar
Strauss	Til Eulenspiegel 5 after #9 to 11, 7 after #16 to 17

Bassoon

Principal Trombone

Solo	A movement from a standard concerto
Beethoven	Symphony #4 Mvt. 4 – bars 15 – A
Tchaikovsky	Symphony #4 Mvt. 1 – bars 127-133 Mvt. 2 – bars 77 – 85
Stravinsky	The Rite of Spring Opening solo
Ravel	Bolero Solo – 3 after #2 to #3
Mozart	Marriage of Figaro Overture Beginning to bar 24

Second Bassoon

Solo	A movement from a standard concerto
Bartok	Concerto for Orchestra - mvt2 - Gluoco Delle Coppie bars 8-24 and bars 164-180
Mozart	Marriage of Figaro Overture First 24 bars
Ravel	Piano Concerto in G major 3rd mvt - 5 after #14 to 2 before #16
Wagner	Tannhauser Overture Beginning to Letter A

* Possible request to play anything from the principal bassoon list

Contrabassoon

Brahms	Symphony #3 Mvt. 4 – B to C, 5 before M to 2 after N
Beethoven	Symphony #5 Mvt. 4 – 10 before F to F
Mussorgsky-Ravel	Pictures at an Exhibition Gnomus to #8

Horn

Solo Strauss	Mozart Horn Concerto Exposition (Only 2 nd or 4 th concertos) Ein Heldenleben, Opening Solo (with cellos) Til Eulenspiegel, Opening horn solo
Shostakovich	Symphony #5 High horn solo (duet with Flute)
Bach	Brandenburg concerto Trio section
Tchaikovsky	Symphony #5 Mvt. 2 – Horn solo

Trumpet

Solo Beethoven	movement from a major concerto Leonore Overture #3 Bars 272-277, 294-299
Mussorgsky-Ravel	Pictures at an Exhibition Samuel Goldenberg and Schmule - #58-one after #60
Stravinsky	Petrouchka #135-139
Respighi	Pines of Rome 8 after #10 for ten bars

Trombone

Principal Trombone

- Solo
movement from a major concerto, or solo of choice
(All excerpts from the first trombone part, unless noted otherwise)
- Mozart
Requiem
Tuba mirum – Tenor trombone part
Measure 1 through the downbeat of measure 18.
- Ravel
Bolero
Solo – after Rehearsal #10 to #11
- Rossini
William Tell Overture
Rehearsal C through the downbeat of the 9th bar after letter D
- Saint – Saens
Symphony #3 (“Organ”)
Rehearsal Q to three measures before Rehearsal R
- Schumann
Symphony #3 (“Rhenish”)
Movement 4. Beginning through measure 8
- Strauss
Til Eulenspiegel’s lustige Streiche
4 before Rehearsal #36 to 4 after #38
- Wagner
Die Walkure – “Ride of the Valkyrie”
B minor passage, pickup to rehearsal #3 to rehearsal #5
B major passage, pickup to rehearsal #6 through the
downbeat of three measures after rehearsal #7

Second Trombone

- Solo
Exposition from a major concerto movement, or comparable solo
Of choice (All excerpts below from the second trombone part.)
- Brahms
Symphony No. 4, fourth movement
Chorale at letter E through measure 128
- Mahler
Symphony No. 5
Movement 1 (Trauermarsch), meas. 247-258
Movement 3 (Scherzo), meas. 460-489
- Mozart
Requiem, Tuba mirum
Measure 1 through the downbeat of measure 18.
- Respighi
Pini di Roma (Pines of Rome), mvt. 2 (Pines of the Catacombs)
7 measures before Rehearsal #11 through the first measure
of Rehearsal #12
- Rimsky
Korsakov: *Russian Easter Overture*
Rehearsal letter M through letter N, as marked.
- Rossini
William Tell Overture
Rehearsal C through the downbeat of the 9th bar after letter D
- Wagner
Die Walkure – “Ride of the Valkyrie”
B minor passage, pickup to rehearsal #3 to rehearsal #5
B major passage, pickup to rehearsal #6 through the
downbeat of three measures after rehearsal #7

Bass Trombone

Solo	work of your choice
Brahms	Symphony #1 Mvt. 4 – bar 373 to the end
Kodaly	Hary Janos Suite Mvt. 4 – bars 5-bar before #1
Rossini	William Tell Overture C to D
Wagner	Prelude to Act 3 of Lohengrin B to 3 before C

Tuba

Solo	movement from a major concerto
Wagner	Meistersinger Overture Bars 158-173
Stravinsky	Petrouchka #189 to one before #191
Prokofiev	Symphony #5 Mvt. 1 - #3 to 7 after #5
Mussorgsky-Ravel	Pictures at an Exhibition Bydlo – beginning to #39
Berlioz	Symphonie Fantastique Mvt. 5 – bars 480-484

Harp

Solo	movement from a major concerto
Tchaikovsky	The Nutcracker Waltz of the Flowers – beginning solo
Rimsky-Korsakov	Capriccio Espagnol Scene e gitano – harp cadenza
Britten	Young Person's Guide to the Orchestra Harp variation
Berlioz	Symphonie Fantastique (harp 1) Mvt. 2 – bars 240-337

Timpani

Solo	movement from a major concerto
Beethoven	Symphony #9 Mvt. 2 – bars 264-296
Bartok	Concerto for Orchestra Mvt. 5 – bar 5 to #44
Hindemith	Symphonic Metamorphosis Mvt. 2 – 2 before Z to end
Beethoven	Symphony #7 Mvt. 4 – beginning to A
Stravinsky	The Rite of Spring Danse Sacrale - #189 to end

Percussion

Snare

Solo	one Cirone etude
Rimsky-Korsakov	Scheherezade Mvt. 2 – D to E Mvt.4 – F to G,
Ravel	Bolero
Bartok	Concerto for Orchestra Mvt. 2 – beginning 9 bars

Bass Drum

Stravinsky	The Rite of Spring Danse Sacrale - #195 to the end
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Cymbals

Tchaikovsky	Romeo and Juliet E for 8 bars
Tchaikovsky	Symphony #4 Mvt. 4 – bars 273 to the end

Tambourine

Dvorak	Carnival Overture Beginning to C
Rimsky-Korsakov	Scheherezade Mvt. 4 – 4 before O to Q
Berlioz	Roman Carnival Overture #3 for 8 bars

Mallets

Musser	One four mallet etude
Gershwin	Porgy and Bess (xylophone) Bars
Dukas	Sorcerer's Apprentice (glockenspiel) #22 to #24
Kabalevsky	Colas Breugnon

Bars #9 to #12

Piano

Stravinsky	Petrouchka Second Part (#93)
Bartok	Music for Strings, Percussion, and Celesta Mvt. 2 – bar 154 – 241
Copland	Rodeo Buckaroo Holiday - #17 to 20, #37 to 43
Barber	Medea's Meditation and Dance of Vengeance #20 to #30