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OCTOBER 18, 2025
7:30PM | VICTORIA FINE ARTS CENTER

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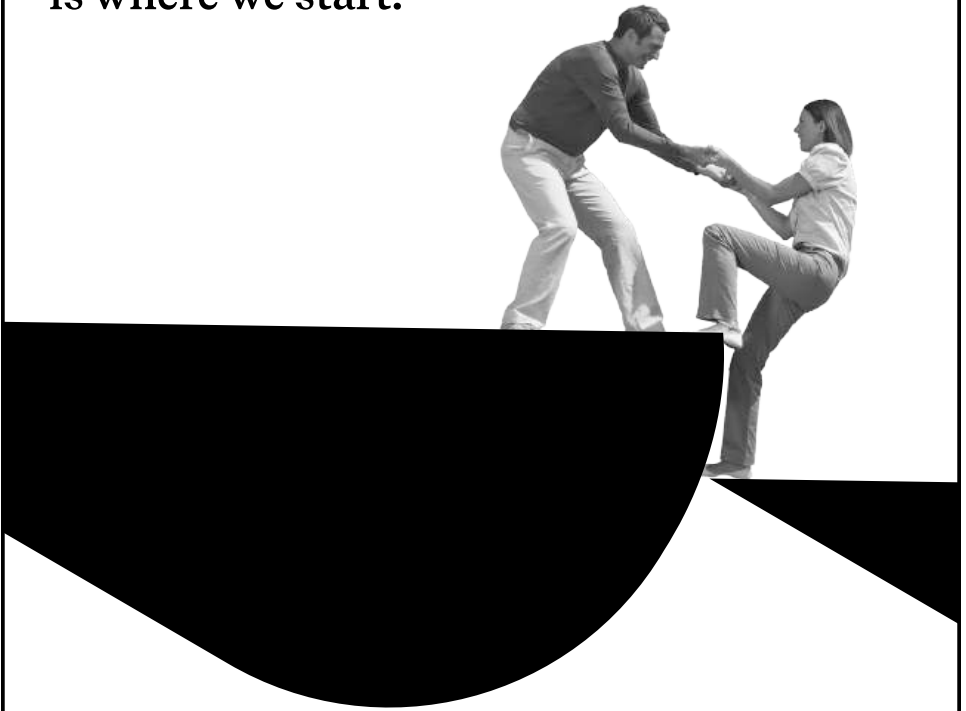
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VICTORIA SYMPHONY ORCHESTRA
Darryl One, Music Director

THE GRIDIRON SYMPHONY

WHERE FOOTBALL AND MUSIC COLLIDE

Kyle Gullings

OCTOBER 18, 2025

7:30PM | VICTORIA FINE ARTS CENTER

Concert Series 2

David Robidoux (NFL Films)

Molder of Men (2009)(5')

Sam Spence (1927-2016)

Sabres and Guns (1970-1982)(8')

Mystery Football Theme #1 (2003)—CBS (Posthumous).....(1')

Mystery Football Theme #2 (1970)—ABC (Johnny Pearson) MON(3')

Mystery Football Theme #3 (2006)—NFL Network (David Robidoux) THU(1.5')

Mystery Football Theme #4 (1998)—ESPN (John Colby)(2')

Mystery Football Theme #5 (2006)—NBC (John Williams) SUN.....(1.5')

Mystery Football Theme #6 (1994)—FOX (Scott Schreer)(1.5')

Tom Hedden (former music director NFL Films)

75 Seasons (1994)(5.5')

Sam Spence (1927-2016)

Follies Suite (1973).....(6')

David Robidoux (NFL Films)

America's Game (2011)(5.5')

INTERMISSION

David Robidoux (NFL Films)

Champions Suite (2004)(5')

1—A Hero Remembered

2—A Day for Champions

Kyle Gullings (1983-)

Gridiron Symphony (2024)(28')

Prologue: Pregame

1—First Quarter: In for a Fight

2—Second Quarter: A Lot to Love About It

3—Third Quarter: The Playbook (Scherzo)

4—Fourth Quarter: The Big Finale

The use of cameras or recording devices during the concert is STRICTLY PROHIBITED.

Dr. Charles L. Borchers
Mary Katherine Welhausen Borchers
Charla Borchers Leon
Performers Endowed Chair

GUEST ARTISTS

KYLE GULLINGS, composer

Dr. Kyle Gullings is an educator, scholar, and composer. He joined the faculty of the University of Texas at Tyler in 2011, where he is a professor of music theory and composition. He served as Director of the School of Performing Arts from 2019 to 2023.

As a versatile, collaborative composer of stage and concert works, Gullings' projects traverse diverse social topics including space travel, nuclear weaponry, mortality, mental illness, and the American Dream. He has been recognized through the National Opera Associations Chamber Opera Composition Competition (1 of 3 National Finalists), the American Prize in Composition for orchestra music (National Finalist), and the SCI/ASCAP Student Composition Competition (two-time Regional Winner). He has performed across the country through the Kennedy Center's Page to Stage Festival, John Duffy Composers Institute (now the John Duffy Institute for New Opera), Capital Fringe Festival, College Music Society, and Society of Composers, Inc.

Gullings is committed to improving and increasing access to undergraduate instruction in music theory and composition nationally. He is a co-author of the free, online open educational resource (OER) music theory textbook Open Music Theory Version 2, supported by two Course Redesign/Open Course Grants from 'Virginias Academic Library Consortium (VIVA). His peer-reviewed articles appear in Engaging Students: Essays in Music Pedagogy and NACWPI Journal. His free and editable collection of over 100 original lower-division music theory course documents, "Open Educational Resources for Undergraduate Music Theory," is published on the peer-reviewed Resources page of the Journal of Music Theory Pedagogy.

Gullings completed his D.M.A. in Composition at The Catholic University of America, where he was also the first recipient of their unique Stage Music Emphasis master's degree. He holds a Bachelor of Music degree in Theory/Composition from Concordia College in Moorhead, MN. He enjoys running, home brewing, and spending time with his wife Terra and their dogs Ollie and Buddy.

Learn more at www.kylegullings.com.



WELCOME

TO TONIGHT'S PERFORMANCE

As you settle into your seats and prepare to be transported by the music, we'd like to take a moment to share with you the profound impact that this symphony has on our community beyond the notes on the page.

Music has the power to bring people together, to heal, to inspire, and to educate. Our symphony is deeply committed to harnessing this power not just on the stage, but throughout our community. We believe that our role as musicians extends far beyond the concert hall, and we are dedicated to using our talents and resources to make a positive difference in the lives of those around us.

Through educational programs, we engage with students of all ages, introducing them to the joys of music and the arts. Our outreach initiatives bring the beauty of live performance to underserved communities, ensuring that everyone, regardless of their circumstances, has the opportunity to experience the transformative power of music. Below you will find some of those examples:

- **Masterclasses**
- **Teaching Artist Presentations**
- **Traveling Instrument Petting Zoo**
- **Careers In Music Presentation**
- **Meet the Maestro**
- **Free Tickets for Students & Families Program**
- **\$5 Student Rush Tickets**
- **Symphony Savvy & Meet the Music Makers**
- **Crossroads Strings**
- **Corps of Volunteers**

We are proud to be a part of this vibrant community, and we are grateful for your continued support, which allows us to sustain and expand these important initiatives. Together, we can ensure that the gift of music is accessible to all and that it continues to enrich the lives of those who need it most. Thank you for joining us tonight, and for being a part of our mission to give back through the power of music. Enjoy the Performance!

MUSIC DIRECTORS

Darryl One, 1995–Present

William Kirshke, 1991–1994

Harry Robert Lyall, 1974–1990, founder

PRESIDENTS

2024–Present, Helen Hultquist
2021–2024, Chris Wall
2019–2021, Teri Murray
2017–2019, Kristy Nelson
2015–2017, David Edwards
2013–2015, Geri Schroeder
2011–2013, John Quitta
2009–2011, Pam Flournoy
2007–2009, Craig Calhoun
2005–2007, John Fossati

2003–2005, Paula Robinson
2001–2003, Nancy Blackwell
1999–2001, Sammie Sue Hendrix
1996–1999, Barbara Lack
1994–1996, Melanie Klotzman
1992–1994, Michael Hummel
1990–1992, Penni Gietz
1989–1990, Jennifer Scott
1988–1989, Betsy Kopecky
1987–1988, Linda Sassman

1985–1987, Michael Hummel
1983–1985, Melvin Lack
1982–1983, C.F. Schneider
1981–1982, Paul N. Costello
1980–1981, Michael Hummel
1979–1980, Colin Dunglinson
1978–1979, Michael Hummel
1977–1978, George Glover
1976–1977, Robert Woodman

MUSIC DIRECTOR



DARRYL ONE

Enjoying a wide and varied career as a professional conductor, Darryl One has served as Music Director and guest conductor for a variety of orchestras across the United States. Currently Music Director of the Victoria Symphony Orchestra, Mr. One's past positions include Associate Conductor of the Atlanta Symphony, National Endowment for the Arts / Affiliate Artists Resident Conductor for the Rochester Philharmonic, and Associate Conductor for the Denver and Charlotte Symphonies, and Music Director of the Modesto Symphony Orchestra. He has appeared as guest conductor with major orchestras such as the National Symphony, Houston Symphony, Oregon Symphony, Indianapolis Symphony, Tokyo Philharmonic, and the Teleman Orchestra of Osaka as well as regional orchestras like the Alabama Symphony, Omaha Symphony, Honolulu Symphony, and Syracuse Symphony. Mr. One has also conducted at Wolf Trap Center for the Performing Arts outside of DC with the National Symphony, the Ravinia Festival in Chicago with members of the CSO, and Harbor Lights in Boston with members of the Boston Pops. Active in the operatic field as well, Mr. One has conducted with Opera Memphis and the Orlando Opera. Other orchestras Mr. One made his debut with are the Austin Symphony Orchestra, Youngstown Symphony Orchestra, Lexington Philharmonic, South Dakota Symphony Orchestra, Symphony of Southeast Texas, Flagstaff Symphony, the Midland Symphony, the Sioux City Symphony and the Saginaw Bay Symphony.

Music Director of the Victoria Symphony Orchestra since 1995, Mr. One has almost doubled the number of concerts the orchestra performs during his tenure. With innovative combinations of thematic programming, staging, lighting, and concert formats, the orchestra has increased its audience while maintaining a high level of performance. Mr. One created a highly-successful Family Concerts series and a special outdoor symphonic jazz concert in Victoria.

As Music Director of the Modesto Symphony Orchestra, Mr. One expanded subscription doubles to triples, added a family series set of concerts, founded the Modesto Symphony Orchestra Chorus, and began an annual local talent search ("Symphony Idol") for

promising young musicians. His performances have been marked with a series of concert collaborations with local arts organizations, regular premieres, and innovative use of multimedia and theatrical elements. He also created custom orchestral arrangements for the orchestra's pops and Christmas concerts.

As Associate Conductor with the Atlanta Symphony, Mr. One conducted on all regular series, special event concerts, designed and conducted the orchestra's extensive education program, and was the primary conductor for the orchestra's summer series at Chastain Park. He was also editor for all the orchestra's broadcasts on NPR. Prior to his post in Atlanta, Mr. One was National Endowment for the Arts/Affiliate Artist Resident Conductor for the Rochester Philharmonic Orchestra and Associate Conductor for the Denver and Charlotte Symphonies.

Born in Chicago, Illinois, Mr. One began his career in mathematics at Illinois State University and subsequently changed his major to music. He received his undergraduate and masters degrees in composition and later attended Indiana University, completing a masters in conducting. He participated in the Hans Swarowsky Conducting Competition in Vienna and was invited to attend Erich Leinsdorf's Symposium for Young Conductors in Aspen, Colorado. Mr. One has recorded a number of new American works for the American Symphony Orchestra League's American Music Project with the Denver Symphony and the Oregon Symphony. He was also one of four conductors invited to conduct the New World Symphony in Miami for the American Repertoire Project, a program designed to highlight young conductors in America.

Particularly committed to education, Mr. One has conducted many all-state youth orchestras, taught as a professor, adjunct, and guest clinician in several college orchestras, and served as music director for the Rochester Philharmonic Youth Orchestra.. His culturally relevant education programs have been the center of acclaimed educational concerts in Rochester and Atlanta and he has been a frequent speaker and lecturer both on and off the podium as an advocate for symphonic music.

VICTORIA SYMPHONY **ORCHESTRA**

Violin I

Concertmaster
Rebecca Yu*

Penni & Dr. Leonard Gietz Endowed Chair

Grady Lai
Steven McMillian

Concertmaster Emeritus

Pat Karakas
Bruce Kanagaki
Angela Llanes
Elizabeth Frederick
Pedro Vera
Chris Walters
Naomi Frausto

Violin II

Darren Tidwell*

***In Memory of David B. Lack,
Janey & Melvin Lack Endowed Chair***

Austin Gabrillo
Jasper Sewell
Glenda Cisler
Juan Fiestas
Claudia font Milano
Danuta Gradney
Sungho Jung

Viola

Jennifer Alger*
Teresa Nguyen
Miranda Steinle
Meghan Beaudry
Harry Gonzalez
Margaret Hager
Soren Lorentzen

Cello

Carrie Pierce*

Janey & Melvin Lack Endowed Chair

Ryan Babe
Justin Balli
Javy Liu
Sarah Milnarich
Dorian Ramirez
Joshua Younke

Bass

Andrew Potter*
Andrew Sutton
Lukas Munsell
Ray Fisher

Flute

Diana Sipes*

***In Memory of Alice Lynette Blanchard,
Bill & Pat Blanchard Endowed Chair***

Elizabeth Janzen

Oboe

Jaleen Seshadri*
Amy Burgus

Clarinet

Vanguel Tangarov*
Michael Isadore

Bassoon

Riley Litts*
Adam Drake

Horn

David Gutierrez*
Orlando Medrano
Monica Martinez
Brett Kroening
Daniel N. Garza
(Asst.)

Trumpet

Ron Ledbetter*
Mary Thornton
Kyle Millsap
Daniel Miller
(Asst.)

Trombone

Donny Pinson*
Rai Morales
David Deering

Tuba

Clay Garrett*

Timpani

Robert Clarke*

Percussion

James Young*
Randy Fluman
John Godoy
Bill Ricketts

Harp

Ayren Huslig

Piano

Sangmi Lim

Electric Bass

Trent Spofford

****Principal***

Player Personnel Manager

Sarah Milnarich

GRIDIRON SYMPHONY

STUDENT & COMMUNITY PERFORMERS

Piccolo

Princess Gomez, *Howell*
Genesis Rodriguez, *Victoria College*

Flute

Jacob Guerrero, *Patti Welder*
Sofia Ontiveros, *STEM*
Genesis Rosales, *Howell*
Briley Wild, *Cade*

Clarinet

Leia Dubose, *Cade*
David Ihekwe, *Cade*
Kayla Lingle, *Howell*
Matthew Lopez, *Patti Welder*
Seriina Marin, *STEM*
Nate Morgan, *STEM*
Gracelyn Raymond, *Cade*
Delilah Rivera, *STEM*
Ricardo Torres, *Howell*

Alto Saxophone

Jaeley Sanchez, *STEM*
Aaron Stiles-Cuellar, *Cade*
Roman Torres, *Howell*
Clayton Turner, *Crossroads Community Band*
Ayden Velasquez, *Cade*

Tenor Saxophone

Isabel Herrera, *Howell*
Liam Rickman, *Patti Welder*

Trumpet

Jakob Ezzell, *Howell*
Chris Hamelwright, *Howell (Director)*
Xavier Lozano, *Patti Welder*
Bruce McFall, *Patti Welder*
Ximena Quintania, *Cade*
Lillian Ramos, *Cade*
Jacob Reagan, *Cade (Director)*
Emma Rodriguez, *STEM*
Mario Rodriguez, *STEM*
Kaleb Worcester, *Howell*

French Horn

Deziir Diggs, *Howell*
Uriel Jaime, *Patti Welder*
Alexander Sanchez, *STEM*
Lena Svetlik, *Patti Welder*

Trombone

Maison Cantu, *Patti Welder*
Liam Carnline, *STEM*
Chandler Daniel, *Howell*
Gavin Garnett, *Howell*
Felix Garza, *Cade*
Ethan Hatch, *Cade*
Korbyn Murray, *Patti Welder*

Baritone

Damian Duenez, *Patti Welder*
Bernardo Gomez, *Patti Welder*
Natalie Ocegueda, *Howell*

Tuba

Adrian Arredondo, *Howell*
Adrian Martinez, *STEM*
Angelina Martinez, *Howell*
Joshua Rodriguez, *Patti Welder*
Gabriel Wright, *Cade*

Percussion

Cayden Aigner, *Howell*
Catalaya Costello, *Howell*
Ryley Garcia, *Patti Welder*
Jayden Martinez, *Howell*
Cade McAdams, *Cade*
Dimitri Quintanilla, *Cade*
Treydon Reeder, *STEM*
Logan Reyna, *STEM*
Daniel Salinas, *Cade*
Riley Svetlik, *Cade*
Madison Velazquez, *Patti Welder*
Aubrey Zuniga, *STEM*

Cade Middle School Band – Jacob Reagan, Director

Howell Middle School Band – Chris Hamelwright, Director

Patti Welder Middle School Band – Jennings Gonzalez, Director

STEM Middle School Band – Richard Rodriguez, Director

Victoria College/Crossroads Community Band – Dr. James Long, Director

STEM Middle School Cheer

Kristie Dicken, *Sponsor*
Kynzleigh Gibson
Camdyn Jackson
Korina Jurica
Kayla Hilliard
Melina Paredes
Lily Moreno
Karen Rangel
Izabella Rivera
Jaeley Sanchez

Cade Middle School Cheer

Laura Jarosz, *Director*

Special Thanks To:

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St. Joseph High School Football

PROGRAM NOTES

The Gridiron Symphony – Kyle Gullings

Born January 3, 1983, in Mitchell, South Dakota

Hell.” The depression that ensued caused an unusual dry period in Rachmaninoff’s otherwise productive compositional output.

At first glance, writing a symphony may seem like an odd way to honor the tradition of high school football. There are already several well-liked movies, television shows, and books that successfully explore the subject. So, it was certainly unexpected when Richard Lee, Music Director of the East Texas Symphony Orchestra, first called me to pitch the concept. But, through the writing process, I found the subtlety and abstraction of music to be an ideal way of approaching the topic at an angle, trading the camera’s photorealism for music’s direct engagement with people’s feelings of excitement, heartbreak, and passion surrounding the sport.

Prior to this project, I was a casual fan of professional football, which I soon learned bears almost no relation to its Texas high school counterpart. So, before writing a single note, I embarked on several months of in-depth research – attending local Spring practices, Fall games in several Texas cities, and sitting for interviews with journalists, coaches, former players, and just about anyone else who had a few free minutes and an opinion about high school football (which, around these parts, is a lot of folks!). These two dozen or so events and conversations gave me crucial perspective on not just the X’s and O’s, but also on the history, tradition, and what is at stake for entire communities every time their team takes the field. Out of this grew the clear need for a narrator to track both the on-field action and the emotional arc of a game. Fortunately, KTBB Sports Director Bill Coates was an excellent fit for the role and happy to oblige for the 2024 premiere.

Gridiron Symphony is in four movements, mirroring a game’s four quarters. The upbeat first quarter introduces our two fictional teams and outlines the stakes for our hometown heroes, complete with play calling action and original fight songs. The lyrical ballad second movement is a love song dedicated to the warm nostalgia that our community’s former players, staff, classmates, families, and fans alike have for the sport. Typical of traditional symphonies, movement three follows a dance form – the coach’s intricate playbook choreography presented as a tongue-in-cheek scherzo. (Envision an offensive line, en pointe.) The final movement opens with a montage of back-and-forth field goals, culminating in the game-winning drive and a joyous on-field celebration featuring local high school marching band students joining the orchestra.



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In Honor of Barbara Lack's Birthday

Jack and Peggy Jessel
Lack Family

In Honor of Melvin Lack's Birthday

Kathryn Ekker

In Honor of Linda and Lou Lloyd-Zannini's 40th Anniversary

Mary Virginia Jacobs

THE MISSION OF THE VICTORIA SYMPHONY *LEAGUE*

The purpose of the Victoria Symphony League is to assist the Victoria Symphony Society in promoting and financially supporting the Victoria Symphony Orchestra and supporting symphonic music education.

Started in 1979, the VSL has seen forty past female presidents and officers. It's a great honor and privilege to be a part of the present and future of this well-honored class of ladies. We meet as a group monthly and work year-round collaborating on future fundraisers and gain inspiration from each other. The friendships and bonds formed all in the name of fundraising has been the gift that gives back. You never know where the next great idea may come from. Interested in becoming a league member? We'd love to talk with you.

Ways in which we support the VSS and VSO is giving the gift of time through volunteer hours. The VSL provides food and drinks to musicians for all rehearsals during the busy concert season. Traveling musicians seem to appreciate the southern hospitality. Several league ladies regularly volunteer for educational instrument petting zoos traveling to area schools and venues assisting the Director of Education in promoting the VSO and having the opportunity to see young future musicians play instruments for the first time.

In September each year the VSL hosts an annual fundraiser: a ladies luncheon and style show complete with elaborate tablescapes, bake sale, silent auction and 50/50 raffle. This year's western-themed Ballads, Boots and Bling marks our 16th year producing the event. Much thanks to the support of friends, local businesses and boutiques. The proceeds raised from "Style Show" allows us to provide an annual pledge made to the VSS.

Other areas of financial support come from VSL hosted private parties and Signature dinners as well as shopping events. This concert season we are planning to host several events including: Music Bingo, Candlelight Christmas Party, On the Bayou Dinner, Texas Wine Down and Food Pairing and a Derby Party just to name a few. We also host the end of season After Concert Party attended by Symphony patrons, musicians and supporters of the VSO.

The best way to reach us is through Facebook at the Victoria Symphony League page or via email: ladiesofthevsl@gmail.com

Warm regards,

Lorraine Kats,

2025-2026 President, Victoria Symphony League

ACTIVE MEMBERS:

Edith Bujnoch
Marilyn Dufrene
Suzanne Foertsch
Becky Green
Debbie Grimes
Joan Groll
Helen Hultquist
Cora Jo Hummel
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11.8.25

VICTORIA FINE ARTS CENTER | 7:30PM

In partnership with VISD's STEM Magnet Middle School, students will explore the science of sound by designing and building their own instruments. Their creativity culminates in a live performance of the Earth Harp—one of the world's largest stringed instruments—blending innovation, music, and inspiration in an unforgettable concert experience.

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SYMPHONIC ***SPOOKTACULAR***

FAMILY
SERIES



10.16.25

VICTORIA FINE ARTS CENTER | 6:30PM

A fun-filled Halloween concert perfect for kids and families. Join the Victoria Symphony for a magical afternoon of music, costumes, and interactive surprises. This year's special guest is a talented magician who will wow the audience with tricks and treats as the orchestra plays seasonal favorites. Come in costume and enjoy a not-so-spooky celebration of music and imagination!

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**FAMILY
SERIES**

SCHOOL PROGRAM | GRADES 1-5

PETER & THE WOLF



02.26.26

VICTORIA FINE ARTS CENTER | 9:30AM & 12:30PM

Sergei Prokofiev's classic work for children—a symphonic fairy tale in which each character is represented by a different orchestral instrument—becomes a dazzling theatrical and musical event. In collaboration with Victoria Ballet Theatre, the concert follows Peter as he tries to capture a menacing wolf that threatens orchestra and audience alike. Students will be introduced to the instruments of the orchestra and the Peter and the Wolf characters' musical themes before they step into Peter's adventure.

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DOWNTOWN *RHYTHMS*

FAMILY
SERIES



04.23.26

DELEON PLAZA | 5:30PM

Experience the energy of live music in the heart of downtown! Downtown Rhythms brings the Victoria Symphony outdoors for a lively, free concert featuring a mix of popular favorites and orchestral hits, along with other local schools and community groups. Bring your lawn chairs, grab a bite from local food trucks, and enjoy an evening of music under the Texas sky with family and friends.

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CONCERT
SERIES

1

Emily
Bruskin

Julia
Bruskin

09.13.25

VICTORIA FINE ARTS CENTER | 7:30PM

Three names, three masterworks! The famous Overture: Miniature from Tchaikovsky's Nutcracker, the return of the Bruskin twins playing the Brahms Double, and Rachmaninoff's most famous symphony will give you a romantic experience!

Tchaikovsky Overture Miniature from the Nutcracker
Brahms Concerto for Violin and Cello op.102
Rachmaninoff Symphony #2 in E minor

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CONCERT
SERIES

2

THE GRIDIRON SYMPHONY

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10.18.25

VICTORIA FINE ARTS CENTER | 7:30PM

Tailgate with us in our first-ever football concert. Music from NFL films, all the network football themes, and a symphony with a story about a football game will be in this gridiron concert. Don't forget to wear your favorite jersey!

Robidoux.....Molder of Men
Spence.....Sabres and Guns
Hedden75 Seasons
Spence.....Follies Suite
Robidoux.....America's Game
Robidoux.....Champions Suite
Gullings.....The Gridiron Symphony

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CONCERT
SERIES

3



01.24.26

VICTORIA FINE ARTS CENTER | 7:30PM

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CONCERT
SERIES

4

ALL-BEETHOVEN

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ARISTO SHAM, PIANO

02.28.26

VICTORIA FINE ARTS CENTER | 7:30PM



THE CLIBURN

The 2025 Van Cliburn International Piano Competition gold medalist plays the “Emperor” piano concerto in this all-Beethoven concert, including his only programmatic symphony presenting his impressions of living in the country, the Sixth.

BeethovenEgmont: Overture
BeethovenPiano Concerto #5 in E-flat op.73
BeethovenSymphony #6 in F major op.69

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SPACE & THE SYMPHONY

THE FINAL FRONTIER

CONCERT
SERIES

5



04.25.26

VICTORIA FINE ARTS CENTER | 7:30PM

In 1969, the US landed the first man on the moon, and it is presented here in a film entitled "One Small Step" to the music of Aaron Copland. A performance of the ever-popular "Planets" by Gustav Holst rounds out this concert, so come celebrate the final frontier!

Copland.....*Fanfare for the Common Man*
Copland.....*Appalachian Spring*
Holst.....*The Planets*

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