

Audition Repertoire

Concertmaster (all levels)

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Rimsky-Korsakov	Scheherezade (all the concertmaster solos)
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – one before E to the end
Strauss	Ein Heldenleben All concertmaster solos
Grofe	Grand Canyon Solo at the opening

Principal Second Violin

Solo	movement from a Bach solo partita or sonata and a movement from a major concerto
Bach	St. Matthew Passion #51 – Arie (Gebt mir meinem Jesum wider)
Brahms	Symphony #1 Mvt. 2 – one before E to the end

Section Violin

Solo	Candidate's choice, not to exceed 5 minutes
Brahms	Symphony #2 Mvt. 1 – beginning to bar 32, letter E to bar 136 Mvt. 4 – Beginning through bar 60
Mozart	Symphony #39 Mvt. 1 – beginning to bar 14, Allegro to C Mvt. 4 – beginning to A
Schumann	Symphony #2 Mvt. 2 – beginning to 14 after K
Strauss	Don Juan First page

Principal Viola

Solo	Any Bach and a movement from a standard concerto
Strauss	Don Quixote 4 after #14 to 5 after #16

Section Viola

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	Symphony #35 Mvt. 4 – beginning to bar 30
Glinka	Overture to Russlan und Ludmilla Beginning to A
Berlioz	Roman Carnival Overture Pickup to 8 before #2 to downbeat of #3
Brahms	Variations on a Theme of Haydn Variation 8
Strauss	Don Juan First page

Principal Cello

Solo	Any Bach and a movement of a standard concerto
Rossini	William Tell Overture Opening solos
Strauss	Don Quixote Variation 1

Section Cello

Solo	Candidate's choice, not to exceed 5 minutes
Mozart	Symphony #40 Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven	Symphony #5 Mvt. 2 – bars 1-10, 49-59, 98-106
Debussy	La Mer Mvt. 1 – 2 before #9 to 6 after #9
Strauss	Don Juan Bars 37-66

Principal Bass

Solo
Mahler A movement from a standard concerto
Symphony #1
Mvt. 3 – opening bass solo

Section Bass

Solo Candidate's choice, not to exceed 5 minutes
Mozart Symphony #40
Mvt. 1 – pickup to bar 115 to the downbeat of 134
Beethoven Symphony #9
Mvt. 4 – all three bass recitatives
Tchaikovsky Symphony #4
Mvt. 1 – P-Q
Shostakovich Symphony #5
Mvt. 1 - #22-27

Flute

Solo A movement from a standard concerto
Brahms Symphony #4
Mvt. 4 – bars 97-104
Hindemith Symphonic Metamorphosis
Mvt. 3 – 7 after B to the end
Beethoven Leonore Overture #3
Bars 328-352
Ravel Daphnis and Chloe – Suite 2
3 after #176-179
Mendelssohn A Midsummer Night's Dream
No.1 Scherzo – last 48 bars

Piccolo

Tchaikovsky Symphony #4
Mvt. 3 –
Ravel Piano Concerto in G major
Mvt. 1 – opening solo
Rimsky-Korsakov Scheherezade
Mvt. 4 – 17 after V to the fermata
Rossini Semiramide Overture
5 before L to L, 5 before U to U

Oboe

Solo	A movement from a standard concerto
Strauss	Don Juan 3 after L to N
Rimsky-Korsakov	Sheherezade Mvt. 2 – A to B, C to D
Ravel	Le Tombeau de Couperin I – Prelude – beginning to #2
Rossini	La Scala di Seta Overture Bar 5 to #1, bar before #2 to #3

English Horn

Berlioz	Roman Carnival Overture Andante sostenuto through 7 after rehearsal 2
Dvorak	Symphony #9 Mvt. 2 – bar 7 to 18
De Falla	Three Dances from the Three Cornered Hat, Suite No.2 Mvt. 2 – bars 7 to 14
Rossini	William Tell Overture Andante, 20 bars before rehearsal G to downbeat of 18 bars after rehearsal H
Stravinsky	Rite of Spring Part 1: The Adoration of the Earth – rehearsal 2 to downbeat of rehearsal 4

Clarinet

Solo	A movement from a standard concerto
Beethoven	Symphony #6 Mvt. 2 – D to bar 78 Mvt. 3 – bars 123 to 133
Mendelssohn	Midsummer Night's Dream No.1 – Scherzo – beginning to bar 47
Rimsky-Korsakov	Capriccio Espagnol I – Alborada – A to B III – Alborada – 11 after K to end
Gershwin	Rhapsody in Blue Opening solo to #2
Rachmaninoff	Symphony #2 Mvt. 3 – bar 6 to #47

E-flat Clarinet

Strauss	Til Eulenspiegel 5 before #3 to #6
---------	---------------------------------------

Ravel	Bolero
	Solo
Berlioz	Symphonie Fantastique
	Mvt. 5 – E to G

Bass Clarinet

Grofe	Grand Canyon Suite
	On the Trail - #12 to end
Tchaikovsky	The Nutcracker
	No. 4 Scene Dansante – 10 after B to the double bar
Strauss	Til Eulenspiegel
	5 after #9 to 11, 7 after #16 to 17

Bassoon - bassoon excerpts may change slightly

Solo	Mozart Bassoon Concerto in Bb (1 st movement exposition)
Beethoven	Symphony #4
	Mvt. 4 – bars 15 – A
Tchaikovsky	Symphony #4
	Mvt. 1 – bars 127-133
	Mvt. 2 – bars 77 – 85
Stravinsky	The Rite of Spring
	Opening solo
Ravel	Bolero
	Solo – 3 after #2 to #3
Mozart	Marriage of Figaro Overture
	Beginning to bar 24

Bassoon II

Mozart	Marriage of Figaro Overture
	Measures 133 to 171
Brahms	Violin Concerto
	Mvt 2 – beginning to bar 32
Berlioz	Symphony Fantastique
	Mvt 4 – bar 49 to 63

Bassoon III

Bartok	Concerto for Orchestra
	Mvt 2 – bar 165-181

Contrabassoon/Bassoon III

Bassoon II

Mozart	Marriage of Figaro Overture
	Bars 133 to 171
Brahms	Violin Concerto

Berlioz	Mvt 2 – beginning to bar 32 Symphony Fantastique Mvt 4 – bar 49 to 63
<u>Bassoon III</u>	
Bartok	Concerto for Orchestra Mvt 2 – bar 165 to 181
<u>Contrabassoon</u>	
Beethoven	Symphony #5 Mvt 4 – beginning to bar 63
Brahms	Symphony #1 Mvt. 1 – rehearsal E to rehearsal F
Ravel	Left Hand Concerto Beginning to rehearsal 3 Mother Goose Suite. Mvt. 4 – rehearsal 2 to 9 bars after rehearsal 5
Shostakovich	Symphony #5 Mvt 2 – rehearsal 65 to 9 bars after rehearsal 5 Symphony #10 Mvt 1 – rehearsal 29 to 3 bars after rehearsal 35

Horn

Solo	Mozart Horn Concerto Exposition (Only 2 nd or 4 th concertos)
Strauss	Ein Heldenleben, Opening Solo (with cellos) Til Eulenspiegel, Opening horn solo
Shostakovich	Symphony #5 High horn solo (duet with Flute)
Bach	Brandenburg concerto Trio section
Tchaikovsky	Symphony #5 Mvt. 2 – Horn solo

Trumpet

Solo	movement from a major concerto
Beethoven	Leonore Overture #3 Bars 272-277, 294-299
Mussorgsky-Ravel	Pictures at an Exhibition Samuel Goldenberg and Schmuile - #58-one after #60
Stravinsky	Petrouchka #135-139
Respighi	Pines of Rome 8 after #10 for ten bars

Trombone

Principal Trombone

Solo	movement from a major concerto, or solo of choice (All excerpts from the first trombone part, unless noted otherwise)
Mozart	Requiem Tuba mirum – Tenor trombone part Measure 1 through the downbeat of measure 18.
Ravel	Bolero Solo – after Rehearsal #10 to #11
Rossini	William Tell Overture Rehearsal C through the downbeat of the 9 th bar after letter D
Saint – Saens	Symphony #3 (“Organ”) Rehearsal Q to three measures before Rehearsal R
Schumann	Symphony #3 (“Rhenish”) Movement 4. Beginning through measure 8
Strauss	Til Eulenspiegel’s lustige Streiche 4 before Rehearsal #36 to 4 after #38
Wagner	Die Walkure – “Ride of the Valkyrie” B minor passage, pickup to rehearsal #3 to rehearsal #5 B major passage, pickup to rehearsal #6 through the downbeat of three measures after rehearsal #7

Second Trombone

Solo	Exposition from a major concerto movement, or comparable solo of choice (All excerpts below from the second trombone part.)
Brahms	Symphony No.4, fourth movement. Chorale at letter E through measure 128
Mahler	Symphony No.5 Movement 1 (Trauermarsch), meas. 247-258 Movement 3 (Scherzo), meas. 460-489
Mozart	Requiem, Tuba mirum Measure 1 through the downbeat of measure 18.
Respighi	<i>Pini di Roma (Pines of Rome)</i> , mvt. 2 (Pines of the Catacombs) 7 measures before Rehearsal #11 through the first measure of Rehearsal #12
Rimsky	Korsakov: <i>Russian Easter Overture</i> Rehearsal letter M through letter N, as marked.
Rossini	<i>William Tell Overture</i>

Wagner	Rehearsal C - the downbeat of the 9 th bar after letter D <i>Die Walkure</i> – “Ride of the Valkyrie” B minor passage, pickup to rehearsal No.3 to rehearsal No.5 B major passage, pickup to rehearsal No.6 through the downbeat of three measures after rehearsal No.7
--------	---

Bass Trombone

Solo	Exposition from a major concerto movement, or comparable solo of choice
Haydn:	<i>The Creation (Die Schöpfung)</i> Part II, No. 26. Start at the beginning; stop at letter C (First 37 measures)
Respighi	<i>Pini di Roma (Pines of Rome)</i> , mvt. 2 (Pines of the Catacombs) 7 measures before Rehearsal #11 through the first measure of Rehearsal #1
Rossini	<i>William Tell Overture</i> Rehearsal C - the downbeat of the 9 th bar after letter D
Strauss	<i>Ein Heldenleben</i> Rehearsal No.55 through the second measure of No.56 Rehearsal No.61 through the first measure of No. 65
Schumann	Symphony No. 3 (“Rhenish”) Movement 4. Beginning through measure 18
Wagner	<i>Lohengrin</i> , Prelude to Act 3 Trombone III: Measures 32-49 (Rehearsal number 2 to Rehearsal number 3)

Tuba

Solo	movement from a major concerto
Wagner	Meistersinger Overture Bars 158-173
Stravinsky	Petrouchka #189 to one before #191
Prokofiev	Symphony #5 Mvt. 1 - #3 to 7 after #5
Mussorgsky-Ravel	Pictures at an Exhibition Bydlo – beginning to #39
Berlioz	Symphonie Fantastique Mvt. 5 – bars 480-484

Harp

Solo	movement from a major concerto
Tchaikovsky	The Nutcracker Waltz of the Flowers – beginning solo
Rimsky-Korsakov	Capriccio Espagnol Scene e gitano – harp cadenza
Britten	Young Person's Guide to the Orchestra Harp variation
Berlioz	Symphonie Fantastique (harp 1) Mvt. 2 – bars 240-337

Timpani

Solo	movement from a major concerto
Beethoven	Symphony #9 Mvt. 2 – bars 264-296
Bartok	Concerto for Orchestra Mvt. 5 – bar 5 to #44
Hindemith	Symphonic Metamorphosis Mvt. 2 – 2 before Z to end
Beethoven	Symphony #7 Mvt. 4 – beginning to A
Stravinsky	The Rite of Spring Danse Sacrale - #189 to end

Percussion

Snare

Solo	one Cirone etude
Rimsky-Korsakov	Scheherezade Mvt. 2 – D to E Mvt.4 – F to G,
Ravel	Bolero
Bartok	Concerto for Orchestra Mvt. 2 – beginning 9 bars

Bass Drum

Stravinsky	The Rite of Spring Danse Sacrale - #195 to the end
------------	---

Cymbals

Tchaikovsky	Romeo and Juliet E for 8 bars
Tchaikovsky	Symphony #4 Mvt. 4 – bars 273 to the end

Tambourine

Dvorak	Carnival Overture Beginning to C
Rimsky-Korsakov	Scheherezade Mvt. 4 – 4 before O to Q
Berlioz	Roman Carnival Overture #3 for 8 bars

Mallets

Musser	One four mallet etude
Gershwin	Porgy and Bess (xylophone) Bars
Dukas	Sorcerer's Apprentice (glockenspiel) #22 to #24
Kabalevsky	Colas Breugnon Bars #9 to #12

Piano

Stravinsky	Petrouchka Second Part (#93)
Bartok	Music for Strings, Percussion, and Celesta Mvt. 2 – bar 154 – 241
Copland	Rodeo Buckaroo Holiday - #17 to 20, #37 to 43
Barber	Medea's Meditation and Dance of Vengeance #20 to #30